

7.
DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

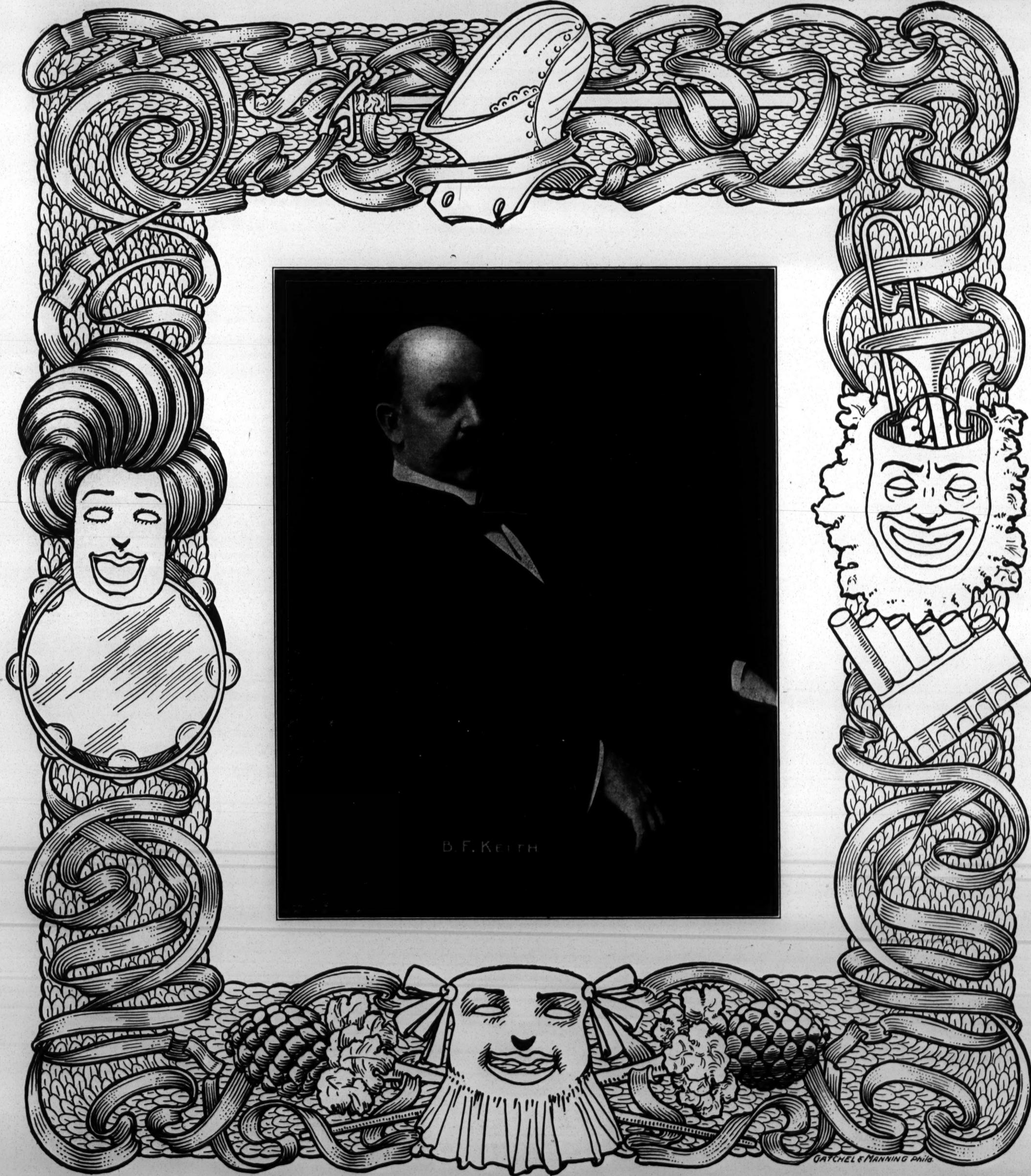
THE
OLDEST AMERICAN
THEATRICAL
JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, JULY 14, 1906.

VOLUME LIV.—No. 21.
Price, 10 Cents.



B.F. KEITH

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Willis Steel, the playwright, whose sketch, "The Fifth Commandment," is booked solid for two years, tells how a professional friend of his spends his Summers. The advantage of his method consists in expense economy, with great gain by way of health, strength and nerve force for each coming season.

"By good management," says Steel, "my friend has his holiday at practically no cost, for he has hens working for him all Summer. The fruit of their labors, which far surpasses his own home consumption, is sold to others at market value. Though rather tumbled down, the place which he occupies down on Long Island costs only about five dollars a month, and there he wiles away the heated term studying and enjoying himself. He buys an old plug of a horse for twelve or fifteen dollars, keeps the animal busy with pleasant drives about the region, and in the Fall sells him for twenty or twenty-five dollars. At this time the faithful hens, after a full Summer's service, are also sold for as much, and sometimes more, than they cost in the Spring, and my friend," concludes Steel, "is away ahead at the close of his quiet rest, in pocket, health and nerve force."

It seems to be a good example for some in the profession to follow, for the country is full of places habitable enough for the Summer, and, as the economical old lady remarked about a pancake breakfast, "it's cheap an' fillin'."

Stories without number have been told by managers of traveling companies reflecting on the quality of local orchestras. Charles Rice, the actor-playwright, tells one which is the original from which many similar tales have descended.

When Charles Hoyt's "A Milk White Flag" Co. reached Pennsylvania town and prepared for a full rehearsal, only one local musician appeared in the orchestra pit.

"Where are the other musicians?" asked the company's director.

"Oh, they've all gone to a big dance over at Wilkes-Barre," was the answer.

"And why didn't you go with them?" asked the director.

"I should have if I'd been a good enough musician," disappointedly replied the last over one.

Josephine Sabel, the headliner, is back again from abroad, with plenty of handsome clothes and gold medals. She begins her American tour at the new roof garden at the top of the Metropolis Theatre, aptly called "Old Heidelberg in the Air."

Miss Sabel relates an instance of how close she once came to missing her first performance in a town she played following her engagement at Cheyenne, where the orchestra leader retained all of her music.

She was to take a train immediately after the performance to the next show town, and when her manager went to the musical director for her orchestrations, he had left the theatre, taking the music home with him. Leaving an imperative order for it to be forwarded, she was obliged to take her train without it. It was afterwards ascertained that the man, although a good musician, was new to the business of director and the necessities of a traveling singer. His ignorance was clearly shown by his reply to the message:

"I liked your music, and I thought I'd keep it for the orchestra to play after you went away."

This situation can be appreciated by all vaudeville people whose turn depends on their orchestrations.

Richard B. Milloy, formerly with Mme. Modjeska and other prominent stars, is going next season with Al. H. Wilson. He tells some amusing incidents of his life among the French Canadians, having spent a portion of his school days in Montreal. He relates many incidents illustrating how high in the estimation of the common people Sir Wilfred Laurier, the premier, is held. During a conversation, and in order to draw out the opinion of one of these people, Mr. Milloy, on the occasion of his recent visit to Montreal, asked:

"Whom do you think is the greatest man in the world?"

"Laurier," conclusively and concisely replied the French Canadian.

"But is he greater than was that wonderful American, Lincoln?" continued the actor.

"Yes," replied the Canadian, lapsing into the idiom of mixed pronouns, "yaz, she is greater as even Washington."

"Is Laurier greater than Napoleon?" persisted the interlocutor.

"Well—yes," hesitated the Canadian. "Laurier, she is the greatest in the world."

Then the actor, seeking to test to the utmost the man's estimation of the premier, and knowing him to be a fervent Catholic, continued:

"And do you really think him greater than the pope?"

"Well," hesitated the faithful one, "well—Laurier es young yet!"

Another instance among Milloy's verbatim reminiscences of the mixing of genders, prevalent in conversations with these people, occurred at the time of the funeral ceremonies of the queen.

"The Queen of England," said one to another, "he is dead."

"So?" was the interrogative reply.

"Yes," continued the other, "and the king, she has got his job."

"Oh, has she! My! but she must have a good pull with Laurier!" was the exclamation.

which conclusively showed where the premier stood in the Canadian's loyal opinion.

A prominent New York hotel man, whose Summer residence is "Forty-five Minutes from Broadway," at New Rochelle, the place that George M. Cohan's play and song of that name has made famous, is responsible, so they say, for suggesting a novel advertisement. A benefit bazaar was held in the town, lasting from the thirteenth to the twenty-third of the month. The big banner stretched across the street advertising this fact, named "From June Hoodoo to June Skidoo."

At the baseball game, recently, at the American League Park, between George Cohan's "Yankee Doodle Boys" and the "Green Room" nine, the score was 15 to 2, in favor of the Cohan boys. Though the young comedian is a wonderful player himself, he was not with his nine. The audience, an invited one, consisted principally of members of the theatrical profession. A conversation, amusing to one who understands the game and its vernacular, took place at this game between a young woman, who evidently had never before witnessed one, and her masculine escort. The writer heard him tell his young friend, who apparently was a member of the chorus, to ask him anything about the game that she wished, and he would enlighten her on the subject. I think he afterward must have regretted his offer, for she kept him interminably busy replying to her absurd questions.

"What are all those men running for?" she naively asked, after a ball had been batted and the fielders had started for it.

"For the fly," was the answer she received.

"What's that?" she asked.

"Why, that high ball," said her friend, pointing in the direction of the ball, which in her inexperience she could not follow.

"Oh," he groaned in deepest sympathy, "they didn't get it after all."

"Isn't that too bad," she exclaimed, "and they look so tired and thirsty."

Later he explained that, to get a run, a batter had to pass the plate. When one of the "Yankee Doodle Boys" came in on a home run, she exclaimed:

"I didn't see him handing around anything that looked like a plate."

"No," smiled her friend quizzically, "he passed the plate with his feet."

BENJAMIN FRANKLIN KEITH.

The man of the hour—in vaudeville—is B. F. Keith, the originator of the continuous performance, which has now reached its majority—the twenty-first year of its existence. The very recent merger of the great vaudeville interests of the country, through the coalition of the B. F. Keith booking offices and the Western Vaudeville Association, under the new title of the United Booking Offices of America, has brought Mr. Keith forward as the dominant figure with others throughout the proceedings, especially as the national booking alliance followed so quickly on the merging of the Keith and Proctor enterprises in New York and Jersey City. In all the multifarious details preliminary to the formation of the Keith & Proctor Amusement Company, as well as in the preparatory work of uniting the booking offices of the East and West, the finesse, tact and diplomacy of Mr. Keith were apparent at all times.

CLIPPER readers are sure to be interested in a resume of the career of the man who has come to be a figure of international importance in theatricals. Benjamin Franklin Keith was born in Hillsboro Bridge, New Hampshire, the youngest of a family of eight, whose father was of Scotch parentage, and the mother a descendant of the French. Rural school, school and the village academy gave him his rudimentary education, and he was the well-bestowed boy of good deportment, content with a farmer's life until his eighteenth year. At that time, in Western Massachusetts, he saw his first show. That was Van Amburg's Circus, and the impression it made upon the embryonic magnate's mind was so vivid that shortly afterward he broke away from the farm life and was unconsciously drawn toward the show business himself. His first activity dates back to Bunnell's Museum in New York, and then, in rapid succession, with varying fortune, he journeyed with Barnum, with Buckley's & Davis, and with Forepaugh. Eventually he found himself in Boston, where on January 8, 1883, modern vaudeville, as exemplified in the reigning Keith type of entertainment, had its inception—and confessedly a most modest start in every way. This was in a vacant store, thirty-five feet long by fifteen feet wide, tapering to six feet in width at its narrowest limit, in a building on Washington Street, covered by the present site of the Adams House. The first attraction was "Baby Alice," three months old, weighing one and a half pounds. From this singularly insignificant beginning, Keith's magnificence grew until the sole attraction has evolved the twentieth century completeness of vaudeville in all its panoply of gorgeously appointed scenes of faultless entertainment. The Washington Street store, in the rapid march of progress, was soon superseded by larger quarters, which were eventually dignified by the appellation of "The Gaely Museum." For two years, or until 1885, when Mr. Keith found himself in possession of an auditorium on the ground floor, with a capacity of five hundred persons and a lecture hall upstairs, success was only intermittent. Then he evolved that daring creation of a courageous man, the most continuous performance—the advent of which, on July 1, 1885, marked an epoch in theatrical history and established a new era in the amusement world—and it was solely the brain-child of B. F. Keith. There were not lacking critics and croakers, who emphatically predicted only disaster and utter failure for the new idea, but from its very inception the continuous performance met with the public's positive endorsement, and now, having attained its majority—its twenty-first birthday—the crown of success rests as firmly as a capstone on the remarkable record of its inventor. In upward of a half hundred cities in America are found to-day theatres devoted to continuous performance, a salient testimonial to the wisdom and foresight of the man whose sagacity created it.

Rapidly increasing success made it imperative for Mr. Keith to obtain larger quarters than the old Gaely, and in the fall of 1886 he leased the Bijou Theatre, immediately adjoining. Splendid results almost directly followed, and reign of solid prosperity was inaugurated. By far the strongest factor in the establishment of that popularity so quickly accorded Mr. Keith's performance, was the rigidity of discipline maintained in the absolute cleanliness of the stage performance, as well as in the conduct of the theatre in all its environment. Attractiveness in every department of the theatre was the Keith keynote two decades

ago, and that was the magnet which drew ladies and children in great numbers for the first time in the history of the varieties. It still is a powerful lodestone in filling his houses to-day. Soon came a reaching out for newer worlds. Providence, in 1888, became Keith's, formerly known as Low Opera House, on Washington Street. Then in November, 1889, was opened the oft-termed "Mint" in Philadelphia, the Bijou, on Eighth Street, between Race and Vine. Of course, it was inevitable that New York would eventually see a Keith stronghold, and it did in September, 1893. In the rejuvenation of the historic Union Square Theatre there emerged "Keith's of New York." And so with the lucky "four-leaved clover" circuit of houses in Boston, Providence, New York and Philadelphia, prosperity thrived so markedly that newer, palatial edifices were planned. Boston was the first city to rear at the expense of Keith's the identical site of the empty store which first disclosed Little Baby Alice to the world. That was on March 26, 1896. Boston has never ceased to gape with wonder at this gorgeous temple of Thespis, and the Hub's head has reared proudly aloft for years. Next came Philadelphia into the limelight with its newest of Keith edifices

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Mascotte," 28-30, to crowded houses. They

presented "Princess Chic" July 1, 2, Nat C.

Goodwin, in "The Genius" and "When We

Were Twenty-one," 3-5; the San Francisco

Opera Co., in "Princess Chic" 6-14; San

Francisco Opera Co., in "Robin Hood," week

of 15.

Seattle (John Cort, manager).—The Frawley Co., in "The Wife," had good houses June 24 and week. The offering for July 1 and week was "The Liar," "The Charity Ball" 8-14.

THIRD AVENUE (Russell & Drew, managers).—The Allesworth Co., in "The Struggle for Gold," June 24 and week, drew good houses. July 1 and week the bill was "Kidnapped," "A Ruined Life" 8-14.

STAR (E. J. Donelan, manager).—New people week of 2: Kallikowski Bros., Lyons and Cullom, Milton Dawson and company, Laura Howe and company, Frances Folsom and Boy, Peter Dunsworth, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—

moving pictures and illustrated songs. At-

tendance good.

Ottawa.—At the Auditorium, Brittonia-

on-the-Bay (J. E. Hutchison, manager) good

attendance enjoyed the bill last week, which

included: The Pichani Family, Reta Curtis,

John Le Clair, the Basque Quartette, and the

biograph.

Note.—Work has commenced on the new

vaudeville house to be erected here, and

controlled by the Bennett Theatrical Co. It is intended to have it completed by October.

Toronto.—At Hanlon's Point (Ch. Mc-

Mahon, manager) Clark's dogs and ponies

drew well July 2.

MUNRO PARK (Wm. Bank, manager).—The

large audiences, 2-7, were much pleased with

an excellent card, which included the Hoods,

Miss Browning, Mozart, Five Donazzettis, and the Swicks.

Spitz & Nathanson of Providence, R. I., was in town 8....T. H. Winnett, of Winnett's Emergency Bureau, New York, was in the city 30-July 5. Mr. Winnett came here to visit relatives, who reside here....The late Augustus W. Peters, president of the Borough of Manhattan, formerly of this city, and the late Judge B. Lester Peters of this city, were cousins of Mr. Winnett. Before going N. S., to visit other relatives....R. J. Armstrong, manager of the York Theatre here, has again secured the lease of the Opera House at Moncton, N. B. Former lessee, A. E. Halstead, will manage the Moncton house for Mr. Armstrong.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Roscan Opera Co. played to a very fair business week of June 23, and held the cards till July 4. "A Message from Mars" 5-7.

BIJOU (Nash & Burrows, proprietors).—Business good. Following for week of 2: The Waltons, the Bell Trio, Eddie Gray and company, E. A. Browne, the Medallion Trio, and moving pictures.

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Oklahoma City.—At Delmar Garden (Sanderson & Moore, managers) North Bros. Comedians closed July 1, to fine business.

Vaudeville will be offered from now on and the opening for July 2 and week was ex-

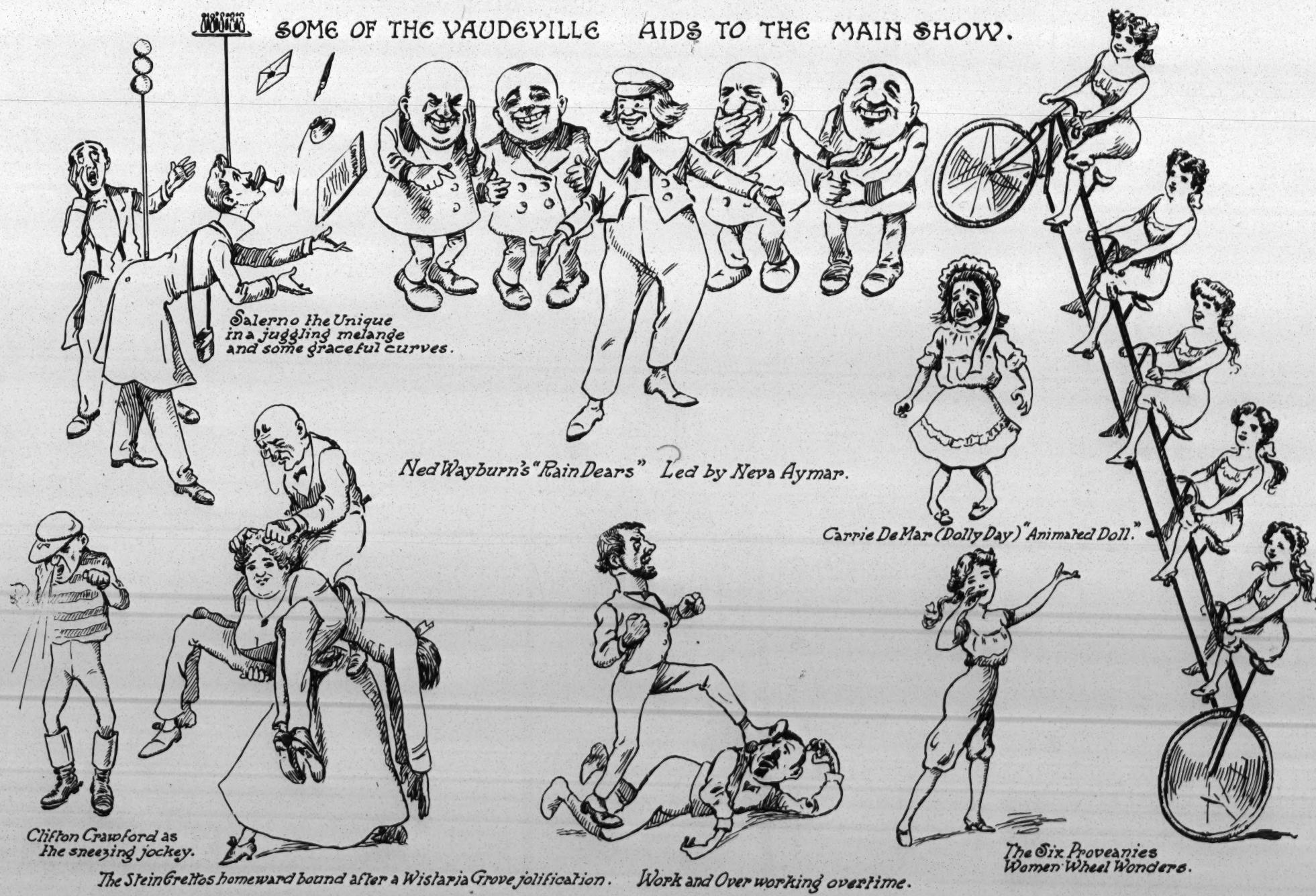
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MAINE.

Portland.—At the Cape Theatre, Cape Cottage Park (E. V. Phelan, manager), splendid business favored the stock week of July 2, in their entertaining presentation of "What Happened to Jones." The patrons are offering every encouragement that liberal patronage affords, and the company earnestly endeavor to please. The all week of 9 will be Mr. Barnes of New York.

GEM THEATRE. Pen's Island (C. W. T. Godding, manager).—For a Summer playhouse, arranged to most fully meet the desires of the amusement loving people, this resort seems to fill the bill in every way. For week of 2, the stock catered to extensive business, giving great satisfaction in their presentation of "By Right of Sword." The Boston Ladies' Orchestra proves very enjoyable in their rendition of a select programme previous to each performance. "A Prodigal Father" 9-14.

JEFFERSON THEATRE (Cahn & Grant, managers).—Bartley McCullum, in this, his home city, is a drawing card par excellence, and is well supported with a select company of players, in his Summer stock company, the attraction is sufficient to ensure the best of business, which has been the rule since the engagement opened. The play last week was "A Double Life," which was pleasingly presented. For 9 and week, "Our Boys."

PORTLAND THEATRE (J. E. Moore, manager).—This vaudeville house, after the longest and most successful season in its history, closed 7, attendance for the last week keeping well up to the average. Manager Moore has many important matters to engage his attention appertaining to the construction of the Keith Theatre here, while Business Manager Gerstle goes as manager of Seaside Park. Old Guard for the Summer, Prof. Bishop also being located at the same resort during the warm weather.

RIVERTON PARK (D. B. Smith, resident manager).—Gorman's Imperial Minstrels drew large crowds 2-7. For week of 9, "The Belle of Boston."

NOTE.—Barnum & Bailey's Circus comes 14.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) a strong bill drew good crowds to the pavilion week of July 1. The Eight Bedouin Arabs were the headliners. Manager Reichman has introduced an innovation for the children by inviting them to the park on Saturdays, with their lunch baskets, to spend the entire day. He allows them admissions to certain concessions. The programme for week of 8: Papinta, Four Emperors of Music, World and Kingston, La Vine and Leonard, Nellie Floerde, and the kink-drome.

JOCKEY CLUB PARK (Matt J. Winn, manager).—Gagliano's Band attracted large crowds week of 1. This band has made itself exceedingly popular during its short stay, and the management has decided to retain it for another week.

NOTES.—Fontaine Ferry Park and Jockey Club Park gave extensive exhibitions of fireworks on Fourth of July night, and immense crowds attended.... Hilda M. Hines, a member of the "Coming Thro' the Rye" Co., was granted, on July 2, a decree of divorce from Arthur W. E. G. E. Hines.... Jack Ropke, manager of the Bijou Theatre, at Evansville, Ind., is spending his vacation at his home here. He has charge of Tim Hurst's Auto Tour, giving exhibitions of a trip through Washington and New York. He leaves, 15, for Evansville, to get his house in readiness for next season.

NEW HAMPSHIRE.

Manchester.—The Opera House, completely renovated, will reopen with vaudeville Sept. 3, under the management of Frank G. Mack, of Lowell, Mass.

PARK THEATRE (John Stiles, manager).—A series of men's meetings is being held here, July 1 to Aug. 15.

BALFOUR-BALLEY CIRCUS, 4, played to the capacity of the tent. After the afternoon performance, while the "Paces" sponsored as on, a heavy wind and rain storm arose which for a few moments threatened to blow down the large tent, and which caused the immense audience to leave their seats and start a stampede for the exits. Fortunately the employees succeeded in calming the people, assisted by the band, which struck up a lively tune. Everybody quieted down, and the show continued, after a delay of about fifteen minutes.

NOTES.—T. F. Thomas, who was here with Rice & Barton's Co., put on the musical extravaganza at the lake pavilion, week of July 1. Bessie Lain and Gerletta Wheeler are with the company.... Ernest A. Provencher, formerly stage manager of the Park Theatre here, is managing the Summer tour of Story's Canvas Theatre Co.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Lang, proprietor) May Buckley, the popular actress, who has been leading woman at this resort since the opening of the season, finished her engagement last week, in "Secret Service" and "Jekyll and Mr. Hyde," before large houses. Week of 9, the stock company will present "The Crisis," with Minnie Fealy, who is equally as popular as May Buckley, in the leading role. Week of 16, "Mrs. Leffingwell's Boots."

MANHATTAN BEACH (W. E. Hall, manager).—"The Gelsa" was the attraction in the theatre last week, the Augustin Daly Co. giving an excellent presentation. The attendance was large, especially on the Fourth. Week of 9, "A Circus Girl."

CURTIS (A. R. Pelton, manager).—The Theodore Torch Stock Co. opened 1, in "A Soldier of the Empire," and did fair business.

NOVELTY (Henry Lubelski, manager).—Business continues good the bill for the past week including the Hess Sisters, Vervalin, Bunker and pictures.

EMPIRE (J. E. Clifford, manager).—The Fischer Theatre Stock Co., from San Francisco, still holds the boards, and does good business. Last week Fighting Dick Hyland met all comers, in four round bouts, each performance.

CRYSTAL (G. I. Adams, manager).—An excellent bill drew good houses the past week. Brydon's Dog Circus, Luce and Luce, James and Pryor, Russell, O'Neill and Russell, and pictures made up the bill.

Notes.—The Band Bossa, at City Park, with fireworks on the Fourth, drew thousands.... Libretti's Band and fireworks, at Manhattan, was also a feature of the day.... Eph Thompson's elephants still continue to please the crowds at Elitch's.... Gus Hecht has opened the Theatorium, a five cent continuous moving picture house. A phonograph is used in the illustrated songs.



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JULY 14.

THE NEW YORK CLIPPER.

557

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The Latest Novelty Song by the composer of "Any Rags," "Scissors to Grind," etc. Already a pronounced Success. Don't be the last to recognize its exceptional merit.

I'VE GROWN SO FOND OF YOU

A Ballad just from the press. By LAWRENCE B. O'CONNOR, composer of "Sylvie," "Under the Banana Tree," etc. "MY BEST SONG," "LARRY."

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A Brand New Irish Waltz Song, by BERT POTTER. So good that there is none better. Even now we can see "Katie" tied up with a multi-millionaire.

WONDERLAND

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Last, but a long way from least. The sweetest song before the public. A worthy successor to "By the Watermelon Vine" (Ludy Lou), and by the same composer. A song that is steadily growing and will live.

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First Class Clarionet
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CARL HAGENBECK SHOW.

Mention salary if you expect a reply. Must be ready to join at once. Others, write.
Address: C. Z. BRONSON, Chicago, for two weeks July 16.

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YOUNG GOOD LOOKING CHARACTER WOMAN, CHARACTER MAN
That Doubles Brass, Orchestra Leader (Violin) to Double Brass, Tuba to Double Piano. Other Useful Farce Comedy People, write or wire. Preference given to people with Singing Voices that do Specialties. Address, by letter or wire, BILLY A. WARD, Mgr. Hooligans Troubles Co., Superior, Wis., July 14; Duluth, Minn., July 15.

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Learned by any man or boy at home; small cost.

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WANTED, 11TH YEAR,
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SINGING SOUBRETTES AND CHORUS LADIES. HIGHEST SALARIES TO THE RIGHT KIND. SLEEPERS AND WARDROBE FURNISHED. ALSO FARES TO AND FROM OPENING AND CLOSING POINTS.

Forty weeks sure, with only five Sundays' work. Remember, this is an EASTERN show. "The wise man came from the East." Yes, we play three weeks in New York City, not forgetting our new, elegant theatres in Washington and Detroit, and a few other bombs.

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WANTED QUICK, FOR BALANCE OF SUMMER AND FOR REGULAR SEASON,
COMEDIAN with Specialties. **SOUBRETTE** with Specialties. None too good. Can also use **SPECIALTY PEOPLE** who play parts. Kindly state all in first letter. Photos will be returned.

WANTED, Aug. 6, for regular season, STRONG FEATURE SPECIALTY who can work in one and change at least three times a week. Address LORNE ELWYN, week July 6, Bellows Falls, Vt.; week July 16, Rutland, Vt.

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WANTED—Heavy Man, Singing and Dancing Comedian, Character Men who do specialties. Property Man who plays parts and specialty. Picture Machine Man with up to date blims, Vaudeville Act to play parts, must change often; Pianist, Advance Agent who can play a few parts if necessary; Singing and Dancing Soubrette, Woman for Gen. Biz, who does specialty. Long season. Sure salary. Pay your own hotel. Address, with full particulars, programs, photos, etc.

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HARRY LEE, write. Rehearsals Aug. 20, at my Summer Cottage Pavilion. Open Sept. 1.

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Good Heavy Man, Juvenile Man to sing illustrated songs, Woman for Gen. Bus., good Agent. Other useful Repertoire People, write. Also want two more good Royalty Plays, with printing. Tell all in first letter; no time to dicker. Address JOHN J. MURRAY, Mgr., 2006 Sander St., Cincinnati, Ohio.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 14, 1906.

RATES:

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$1; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

THE FORMS CLOSING PROMPTLY, TUESDAY, AT 10 O'CLOCK A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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THE NEW YORK CLIPPER PUBLISHES ONLY ONE EDITION, AND THAT IS DATED FROM NEW YORK.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALONE QUEST OF SUCH INFORMATION AS THOSE FROM THEM WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. K., ASBURY PARK, N. J.—The original PONY BALLET is with "His Honor the Mayor" Co., now playing at the New York Theatre, New York City.

R. B., MANOA, PA.—JEFFERSON DE ANGELIS IS UNDER THE MANAGEMENT OF CHARLES B. DILLINGHAM. ADDRESS HIM IN CARE OF MR. DILLINGHAM, 1402 BROADWAY, NEW YORK CITY.

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BASEBALL.

J. B. R., LOWELL.—THE ATHLETICS OF PHILADELPHIA, PA., PLAYED ON THE COMMON, AT BOSTON, MASS., JUNE 11, 12, 13, 1867, DEFEATING THE EON OF PORTLAND, ME., BY 88 TO 23; THE HARVARD COLLEGE TEAM, BY 22 TO 10, AND THE LOWELL, BY 53 TO 8 (FIVE INNINGS) RE-SPECTIVELY.

RACING.

H. W. F., NO. NORWALK, CONN.—CLIFFORD AND DOMINO RAN A TWO-HORSE MATCH RACE AT SHEEPHEAD BAY, L. I., ON THURSDAY, SEPT. 6, 1894, FOR \$5,000. IT WAS WON BY DOMINO.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

CLIPPER BUREAU,
48 CRANBOURNE STREET,
LEICESTER SQUARE,
LONDON, W. C.

JUNE 30.

COOL weather, with occasional dashes of rain, has been our fare this week. The influx of visitors, especially from the States, is on the increase, and if it does not cease soon the holiday makers will have trouble in finding accommodations, all the hotels being full. If it were not for these summer guests many of London's best hotels would have a hard time in keeping the wolf from the door. They also help to keep many of the theatres open. The following is a list of the theatres and music halls, London now open, and the attractions offered:—Adelphi, "Taming of the Shrew"; Aldwych, "The Beauty of Bath"; Alhambra, ballet and variety; Apollo, "The Dairymaids"; Comedy, "Raffles"; Court, "Captain Brassbound's Conversion"; Covent Garden, grand opera; Daly's, "The Geisha"; Duke of York's, "The Marriage of Kitty"; and "Pantaloons"; Empire, ballet and variety; Gailey, "The New Spring Chicken"; Garrick, "The Fascinating Mr. Vanderveldt"; Haymarket, "The Man from Blankney's"; His Majesty's, "Colonel Newcome"; Hippodrome, variety; Lyric, "Brigadier G."; Palladium, "Monsieur Beaucaire"; New "Madame of the Hall"; New Royal, French plays; Oxford, variety; Palace, variety; Pavilion, variety; Prince of Wales' "See-See"; Savoy, "The Shagabut"; St. James, "His House in Order"; Tivoli, variety; Vaudeville, "The Belle of Mayfair"; Wyndham's, "The Girl Behind the Counter".

Ellen Terry was a few nights ago entertained at a public banquet at the Hotel Cecil, where she was surrounded by a throng of distinguished people. Winston Churchill presided. In proposing the health of Miss Terry, the chairman said the great demonstration of admiration which had been shown her to her proved that the English people were sincere lovers of the drama, and were genuinely grateful to all who raised its tone and its quality here in this country. Tributes to Miss Terry's charm and ability were also paid by Mr. Tree, Mr. Archer and Mrs. Craigie, the last named reading the following message from Mr. Choate, late American ambassador: "Many thanks to Miss Terry from America for a great delight which she has given us during many years by her charming and sympathetic rendering of her favorite characters. Her interesting and brilliant career will always be cherished in loving memory by all American lovers of dramatic art." The treasurer of The Tribune fund announced that he had

collected for Miss Terry fifty-three thousand, five hundred and sixty-three shillings, and together with three hundred and twenty-two pounds raised in America, it amounted to three thousand pounds. The performance at Drury Lane raised over five thousand pounds, so that altogether Miss Terry would receive eight thousand, seven hundred and eighty-four pounds. Amid enthusiastic demonstration, Miss Terry rose to reply. In the course of her speech she said: "I am a little jubilee over it long way. For months you have had Ellen Terry poked under your noses, until well—bear with me this evening and I promise to go to America in January. It is an ill-wind that pleases nobody, and I have had a lovely time. The heart of my message is gratitude. Late it has seemed to me that there were only two words in the whole world—Thank You."

"Colonel Newcome" ran at His Majesty's will come to an end on July 7. This withdrawal is necessary to enable Mr. Tree to have a rest after an exceptionally heavy season. After a brief vacation he will commence his new 3, half annual provincial tour, but His Majesty's will be reopened two nights earlier with the promised revival of "A Winter's Tale," the cast of which will include: Helen Terry, Basil Gill, Viola Tree, Lynn Harding, C. W. Somerset, Fisher White and Charles Warner.

Mr. Frohman has arranged with C. M. S. McLellan, author of "The Belle of New York" and "Leah Kieschka," to furnish him with a musical play. The novelty is to be entitled "Nelly Nell," and as the first act is already completed, production of the work may be expected during the course of next winter. Book and lyrics will both be written by Mr. McLellan and the music by Mr. Frohman.

The Hypocrites," Henry Arthur Jones' new play, which Mr. Frohman will produce at the Haymarket, was awarded a prize this week. Judge: W. G. Scott, of the County Court, one hundred pounds for wrongful dismissal, against Frederick Harrison, manager of the Haymarket. The plaintiff has been musical director at the theatre for eight years, and on April 28 was annoyed, while conducting, by pellets of paper thrown from the stalls at the orchestra. One struck his head. He turned and threatened to give a man in the stall a good licking, or hiding, as our English cousins say, if he threw any more. The plaintiff subsequently received a letter giving him the option of resigning or suspension. The defense was that the plaintiff's threat was very serious, and that he was threatening the court hearing the case, apparently a boy or girl within the meaning of the act, shall lie on the defendant to prove the contrary.

(4) A person shall not be liable to be punished under this section twice for the same offence.

(2) Except where an accident, causing bodily harm occurs to any boy, girl or woman, no persecution or other proceeding shall be instituted for an offence under this act without the consent in writing of the chief officer of police of the police area in which the offence was committed.

(2) For the purposes of this section the expression "chief officer of police" (a) with respect to any place in England other than the City of London, has the meaning assigned to it by the Police Act, 1890; (b) with respect to the City of London, means the Commissioner of City Police; (c) with respect to Scotland, has the meaning assigned to it by the Police Act, 1890; (d) with respect to Ireland, means in the police district of Dublin metropolitan either of the Commissioners of Police for that district, and elsewhere the district inspector of the Royal Irish Constabulary.

(3) (1) The acts mentioned in the first part of the schedule to this act are hereby repealed by the extent specified in the third column of that part of the schedule.

(2) In order to bring the first schedule to the Prevention of Cruelty to Children Act, 1904, into conformity with this Act, that schedule shall be amended to this act.

4.—This act may be cited as Dangerous Performance Act, 1906.

Pauline and Piquo have been doing particularly well in their trip through Italy and the south of France, and have been engaged to play the same houses next season. At the Wintergarden, where they are this month, they did so well the first day that they were signed for the rest of the season of which time they happened to have open. The Wintergarden time extends to July 15.

For the first time since it was opened on Dec. 26, 1904, the Coliseum closed its doors last Saturday night, with little likelihood of re-opening them before October next. An unusual number of policemen were stationed round the building. The attendance was rather light, but this did not affect the members of the company, who went through the play in good spirits, and with much impromptu dialog and fun. Theirs was a new attempt at festivity in the foyer; the bars were suddenly closed soon after ten. The players were not paid for the week until after the last performance, and the great crowds of friends of the hundreds of people thrown out of employment waited outside of the stage door until a very late hour. Before the stage was cleared, ringing cheers were given for some of the salaried managers.

Charles Urban, whose "Urbanaria" pictures at the Alhambra have been for some time past a very popular feature of the bill, gave a preview of Saturday last of scenes that are unsuitable for public representation. These include the killing of an ox in a slaughter yard, a dramatic encounter between a tiger and a Spanish fighting bull, a Chinese incident secured outside the walls of Mukden, showing the death procession of a Manchurian bandit sentenced to be decapitated, and the Spanish wedding bull fight was also shown, with the slaughter of bulls and horses.

Harry Rickards arrived in London last Sunday, and immediately got to work booking acts for his tour. After an engagement of fourteen days at Carslbad, he will leave for Australia on July 20, to be gone for six months.

Under date of Budapest, Hungary, June 23, Charles E. Griffin, who is connected with the Buffalo Bill Show, sends me the following: "We closed a successful three weeks' engagement at Vienna, June 14, in the worst kind of weather. We opened a ten days' engagement at Budapest, and the business we have entertained so much royalty this season that it has ceased to be a novelty. There is scarcely a day that some person of royal birth does not grace the royal box. Yeager and Yeager, colored singers and dancers, and Sachi, wife-hairled Sampson, joined us at Budapest, and were well received. June 16 I celebrated my forty-seventh birthday, and I received many tokens of friendship from my associates, among which was a handsome gold pendant studded with diamonds and pearls. The members of the privilege department gave it to me. It has been very hot here for the past week, but we are all well and happy, and business is good."

This week, in Glasgow, comedy jugglers are to the front. Herbert Lloyd is topping the bill there, at the Pavilion; Radford and Valentine are bottoming the bill at the Palace, and Griff is middle of the bill at the Coliseum.

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The bill to consolidate and amend the law relating to the employment of girls, boys or women in dangerous performances, has been presented to the House of Commons by Herbert Samuel. Music hall managers declare that the bill, which seems likely to pass, will practically ruin one of the chief drawing features of their business.

The full text of the bill, which should be of the greatest interest to American artists in the acrobatic and gymnastic line, who have been in this country, or who contemplate a trip, follows: (1) If any person causes a girl, boy or woman to take part in any public exhibition or performance, and in the opinion of the court hearing the case, the life or limbs of the girl, boy or woman are endangered by the exhibition or performance, that person shall be liable, on summary conviction for such offence, to a fine not exceeding ten pounds, and if the offense is committed by a parent or guardian, or any person having the custody of the boy or girl, shall also be liable to the above penalty.

(2) If, in the course of a public exhibition or performance, which is in its nature dangerous to the life or limb of a girl, boy or woman, any accident causing actual harm occurs to any such girl, boy or woman, shall be liable to be indicted as having committed an assault, and the court before whom the employer is convicted, on indictment, shall have the power of awarding compensation for the bodily harm so occasioned, not exceeding twenty pounds, to be paid by the employer to the girl, boy or woman, or in the case of a boy or girl, by the court think fit, to some person named by the court on behalf of that boy or girl.

(3) For the purpose of this act a "girl" means a female under the age of eighteen years, and a "boy" means a male under the age of sixteen years, and if an offence is alleged to have been committed under this act in respect of any person alleged to be a boy or girl, and that person is, in the opinion of the court hearing the case, apparently a boy or girl within the meaning of the act, shall lie on the defendant to prove the plaintiff's case.

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HAVE YOU HEARD IT?

In selecting your songs for the coming season don't overlook the sweetest love song of to-day. Prominent singers say their acts were strengthened with it, and have received as many as six encores on many occasions. "Will You Always Love Me in That Same Old Way?" is just what two lovers would ask of each other. Experience has suggested this title.

"Will You Always Love Me in That Same Old Way?" is a sentimental ballad describing a deep romance. Two playmates were parted. In after years their old love was renewed. When he proposed she said:

CHO.—Will you always love me in that same old way,

Cheerful and carefree when I'm old and gray,

Be faithful and true to me when you say

That you will always love me in that same old way?

In the second verse-chorus is his reply:

"I will always love, I'll be kind and true," etc.

These are the best Songs on the market to-day. Orchestration and Professional copies will be sent to recognized Singers and to those inclosing latest program, upon receipt of 5c, which pays postage.

CHARLES W. HAMEL, 6219 WELLS AVE., ST. LOUIS, MO.

Folks," now gives Sans Souci six garden theatres, with hourly performances. A half score of darkies sing and dance to the delight of the visitors. In the vaudeville theatre a new bill also will be presented. Midget Land offers "Mabel's Manoeuvres," a little farce comedy, produced by midgets. They also appear in several vaudeville acts. The Odeon, the electric theatre the Igorrotes, Vessella's Balalaika, Roma, and other features are pleasing visitors.

RIVIERA PARK (J. J. Murdoch, manager).—The new transportation facilities between the city and Riviera Park render it an easy matter for Chicagoans to spend a pleasant evening with Walter Damrosch and the New York Symphony Orchestra. Mr. Damrosch begins his third week Sunday, July 8, with a programme including the Tannhauser overture.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Hall and Owen will exhibit their trained dogs, ponies and monkeys in the curio hall. In the theatre first class vaudeville bills will be seen during week 8.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Wm. J. Sweeney, Valero, the magician, and other up-to-date features in the theatre George Sherman and the Midway dancers will be seen during week of 8.

AFTERNIGHT.—Charles Ulrich's new dramatic sketch, "When Justice Is Done," had its premier at the Majestic Theatre, 6, with Charles W. Hitchcock and Rose Evans interpreting four decidedly strong roles. The playlet is pronounced by local vaudeville managers as being one of the most novel and dramatic sketches ever seen here. The scene is laid in Virginia, just before the surrender of Gen. Lee, and its situation is strong.

E. F. Clegg has spent the Fourth at his home in St. Louis. . . . Walter Keefe of the Bijou circuit, now is with the Western Vaudeville Managers. . . . The International is going to build theatres at Battle Creek and Kalamazoo, Mich. . . . John J. Nash, manager of the Crystal Theatre, Detroit, is spending a few days in Chicago. . . . Dan F. McCoy, who entered the International fold last season, as manager of the houses in Chicago and Scranton, Pa., has been transferred to the Chicago main offices. . . . Maude Rockwell has made a big hit with her special feature at the Coliseum. . . . Ed C. Hayman, of the Western Vaudeville Managers, has come out of town during the week, owing a visit to many production classes and secret societies gave theatre parties at the Garrick during last week. . . . Walter H. Reynolds, business representative of the Bennett Dramatic Exchange and Play Brokers, will spend his vacation at Atlantic City, N. J. . . . The Gentry Bros. Shows, a trained animal organization, which has visited Chicago several times in the past, will open a week's engagement at the old West side ball park, Monday afternoon, 9. . . . Chicago's midsummer circus season will be opened for two weeks, beginning Monday, July 16, by the Carl Hagenbeck Shows.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPETOWN, June 12. The state of the theatrical world in South Africa at the present moment is not a brilliant one. This country is suffering from a want of really good talent, which can always rely on substantial support, and it only requires an energetic and enterprising manager to step into the arena and make a success. I have no doubt he would meet with a cool reception from those already in possession, but this should not discourage him, and I can safely predict a successful career for him. It must be borne in mind that the inhabitants of South Africa are a cosmopolitan crowd, and more than the majority have come from the finest cities of the world, and have seen and heard the finest players of the day, so they are competent to judge and appreciate. The country requires fresh blood, fresh energy, and an idea of the requirements of the public.

The present company at the Tivoli Theatre of Varieties carries some good talent, and manager Pickering wears an extra smile when he is in the boxes in the cozy and pretty theatre under his control. Edgar Romaine, who opens the programme, is billed as creator of chorus songs. His songs are good, and he sings them fairly well. Mountford and Walsh are specialty singers and dancers, and please their audience. Corina Corina is an Anglo-Spanish specialty performer. She has a good stage appearance, her makeup being excellent, and her costumes fine. She has a good voice, but makes the mistake of singing her songs in English, whereas they would sound better if sung in Spanish. A really clever and talented couple are throughout clear, smart and faultless. Their equilibrio acts are worthy of every praise. Claire Romaine is a great favorite here, and she does a good turn. Meier and Mori give an excellent bag punching exhibition, at least one of them dicing. The finest turn on the programme is undoubtedly Stuart, the female impersonator. His clever mimicry of the movements and postures of a lady, combined with a most excellent voice, fully convinced many in the audience that a member of the weaker sex stood before them, until, in response to repeated encores, he came on the stage, and in his natural voice called out, "All right." He wears some beautiful dresses, and his performances throughout are artistic. Fred Lane styled "The Quisine Comedian," impersonated that clever comedian, T. E. Dunnville. A very pretty and effective turn is contributed by De Witt, Burns and Torrance, in their production, "The Awakening of Toys." The act is unique, original and clever, and the acrobatic feats of the two men are smart and well executed. The TivoliScope completes the good programme. Capetown is looking forward to the advent of Ada Reeve, who is drawing full houses at the Empire, Johannesburg.

At the Opera House, the Wheeler Gailey Co. is staging "Veronique," to fair houses.

MARYLAND.

Baltimore.—The bill at Electric Park (Schubert & Irvin managers), for week beginning July 9, includes the Hawthrone, the Kita-Banza Troupe, Maude Emery, Coakley and McBride, and Viola and Engel. Attendance last week was very large.

EDDIE MACK, comedian, late of the Bijou Comedy Four, now working with his wife (Minnie Granville), states that the team has signed with Sam Devere's Own Co. for next season, this making Miss Granville's third season, and Mr. Mack's second season with the company.

WISCONSIN.

MILWAUKEE.—A theatrical event of more than ordinary interest took place last week, when the premier production of "Clothes," the society play, by Channing Pollock and Avery Hopwood, was given at the Davidson Theatre, by the Brown-Baker Stock Co. Critics pronounce the play a success, and prophecy a future for it. Milwaukee has every reason to feel proud of the Brown-Baker Stock Co. Their efforts in giving an original production with only a week's rehearsal was most excellent, and the company well merited the praise accorded them by Channing Pollock, when he was called on for the opening night. Scientifically the piece was given a production worthy of its intention. Albert Brown and Colin Campbell deserving special credit for this. The Brown-Baker Co. is putting on "We Wins of Tennessee" for week commencing July 9. Attendance to date has been remarkable, capacity audiences ruling throughout each week.

PARTS.—The United States Government Indian Band, and a sensational act, the Somersault of Death, proved big attractions the past week. Attendance was good.

WHITE CITY.—Under the management of J. L. Schalaire, of Chicago, this resort opened July 4, caught on from the jump. Clowns, mimes and Jasper, Slackie and Neumann, the Seven Belfords, acrobats, and Schizolyn's Hungarian Band were the principal features.

WONDERLAND (Thomas Whaling, manager).—This popular park continued to draw crowds last week, despite opposition. Kryl and his band scored a tremendous hit. It was pronounced one of the best bands ever heard in Milwaukee, and will remain over for week of 9.

NOTES.—Every Hapgood and Channing Pollock were both in attendance at the original production of "Clothes." Several out-of-town theatrical representatives were also present. . . . Eddie K. Hackett ran up from Chicago Wednesday to inspect the performance. . . . Ringling Bros' Circus gave two performances Monday. The large tent was packed to capacity afternoon and evening.

Note.—Theatres closed are: The Whitney, Crystal, Avenue and Lyceum.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) the bill week of July 9 includes: Mr. and Mrs. Perkins Fisher, Four Bards, Stanley and Leonard, Phe Adler, Harry and Howard, Sadie Alfarab, Ruth Rappo, Swan and Barnard, and the kinetograph.

Note.—Theatres closed are: The Whitmore, Crystal, Avenue and Lyceum.

BAY CITY.—At Wenona Beach Casino (L. W. Richards, manager) the following bill drew large crowds: week of July 1, and pleased: Eva Westcott and company, in "An Episode in Modern Life"; Thomas J. Keough and company, in "The Way He Won Her"; Whistling Tom Brown, the Tossing Austins, the Four Alvins, and the kinetograph. Ruth White and her company of kangaroo girls head the bill week of 8. The management announces the Fourth as a record breaker at this resort, fifteen thousand people being in attendance.

BROOK (J. D. Pitmore, manager).—This theatre closed the season 1, and after being repaired and improved will reopen Aug. 20.

KALAMAZOO.—At the Bijou (W. S. Butterfield, manager) a good line of vaudeville, in a well managed house, results in continuous big business.

CASINO PARK (Daken & Baird, managers).—A strong bill, headed by Dan Quinlan and Keller Mack, started week of July 1 with big business, which continued through the week.

WONDERLAND (F. D. McCormick, manager).—About one hundred slot machines, and has been doing a big business. The auditorium, with moving pictures and illustrated songs, too, is well patronized.

SAGINAW.—At Riverside Park Casino (L. W. Richards, manager) the bill week of July 1 included: Marvelous Roode, Billy Clark, Ruth White and her Eight Kangaroos, Girls Gardner and Revere, and the Hemmans. Big business resulted. Bill week of 8: Eva Westcott and company, Four Alvins, Whistling Tom Brown, Ida O'Day, and the Tossing Austin.

COLE BROTHERS CIRCUS 9.

GRAND RAPIDS.—At the Ramona (Lou Delamater, manager) attractions for week of July 8 are: Don and Thompson, Bud Farmar Trio, Quinlan and Mack, Vallecita's leopards, Wightman, and Lizzie Wilson.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Will H. Fields, Billy McRoble, Millard Bros., Martha Palm, Sears Co., and Spaulding and Dupre.

CONNECTICUT.

HARTFORD.—At Parsons' (H. C. Parsons, proprietor and manager) the initial presentation of "The Duke and the Dancer" was well received, and it proved singularly pleasing. Attendance during the week was entirely satisfactory. Because she "Loved Him" she will be given week of 9. "When We Were Twenty-one" week of 16. Lew Dockstader's Minstrels open their season here, as usual, Wednesday, July 25.

POLL'S (Louis E. Kelly, manager).—The stock company, drew well week ending June 30. "The Ensign," by the Burbank Stock Co., is the offering July 1 and week.

The special production of "Hedda Gabler" by Constance Crawley and Harry Mestayer, on July 5, promises big business. Underlined. "The Lady from Laramee."

GRAND OPERA HOUSE (Clarence Brown, manager).—The Silver Sealers San Jose, Calif., are the managers.

—The Heart of Maryland, by the stock company, met with such unusual success week ending 1 that it is continued for another week. "What Happened to Jones" 9.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Tennessee's Pardner," as produced by the stock company, drew well week ending June 30. "The Ensign," by the Burbank Stock Co., is the offering July 1 and week.

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 Leading Man, Heavy Man, Old Men, to direct plays and manage stage; Comedians, Juvenile Men, Character Men and General Business Men, with Specialties; Picture Men, with Specialties, to play small parts; Picture Machine Men, with outfits, who are capable and willing to play parts; Leading Women, Juvenile Women, capable of Leads, with Specialties; Young Women for Old Women and Characters, with Specialties; Singing and Dancing, Soubrettes, Sister Teams, who Play Parts, and Two Feature Vaudeville Acts. Ability, correct costuming, good street appearance and temperament an absolute essential. State salary (pay your own), with all particulars, and enclose photo. Address HARRISON & SUTHERLAND, Iola, Kas., July 8-21; Sedalia, Mo., 22-Aug. 4. Perm. address, Gayety Theatre, St. Louis, Mo.

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Scenery and house the very finest, and doing good business. 35,000 population to draw from. Seven years lease, no opposition, low rent. Reason for selling, sickness in family. Will sell for \$3,500. Address BIJOU THEATRE, Piqua, Ohio.

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It always makes me laugh when I read of some advertisers paying a big price to some artistic bar to write his ads. for him; I can tell you more truth about "Leary's Alleyway" than anybody else, and will not pay anyone to lie for me. Send a card for further information (both kinds) about the waltz (song).

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Wanted, PANORAMAS OF IRELAND,

Such as was used by McEvoy, Dublin Dan,

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MANAGERS AND AGENTS desiring a positively new and beautiful feature will confer a favor by visiting or sending representatives to witness the below named performance now with the **CARL HAGENBECK CIRCUS**, at Chicago, Ill., two weeks commencing July 16. Nothing like it ever presented. Sensational, Unique and Phenomenal Act, conceded by many to be the most beautiful act seen in mid-air. The CURZON SISTERS, Flying Butterflies. Their own creation—Alone. An aerial act with rapidly circling apparatus, the ladies suspended by their teeth, one at each end of horizontal bar in mid air circling, flying through space, as **FLYING BUTTERFLIES**, with full wings, broadly spread; also **SKIRT DANCE IN MID-AIR**. During the sensational finish of the act, both artists, many feet apart, suspended by their teeth in mid-air, are rapidly circled in a continual whirl through space by the aid of their spinning apparatus, at the same time both perform terrific fast spin, on the end of their ropes, competing to have the largest spin. The act must be seen to be appreciated. The act is unique, TO WHOM IT MAY CONCERN. Be it known that I, the undersigned, no longer retain the name of JOSEPH W. COUSINS, my name being legally changed to JOSEPH W. CURZON. Further, I am the owner and POSITIVELY THE INVENTOR of this new act and feast including circling apparatus, skirt dance in mid-air suspended by teeth, Flying Butterflies, Terrific Spin and Whirl. Thanking managers in advance who will prevent infringements. Have little esteem for puny man who would imitate without brain power enough to originate. You know who I mean. Place another in the dentist chair for six months. Address all communications concerning above act, to yours very truly, JOSEPH W. CURZON, Representative, care of Hagenbeck Circus, as per route, or care of NEW YORK CLIPPER.

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 AT ONTARIO BEACH PARK,
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Room left for some GOOD PERCENTAGE SHOWS. Write quick. Would also like to hear from a GOOD ANIMAL SHOW. Railroads are doing everything they can to make this affair a big success. WRITE QUICK and secure space. Under the management of

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THE FAMOUS
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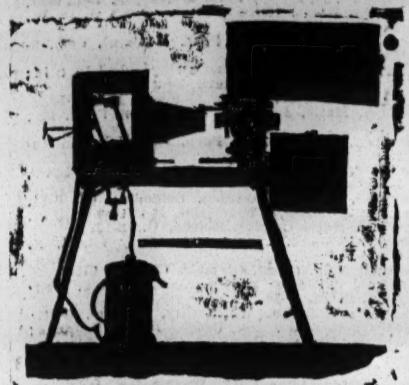
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		Le Barr, Empire, Oklahoma, Okla., 9-14; Lyric, Pittsburgh, Kan., 16-21.
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of Vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, **MUST** accompany each booking sent us.

- Aene Trio, Hyatt Park, Columbia, S. C., 9-14.
 Acker & Collins, Zanesville, O., 9-14.
 Adler, Flo, Temple, Detroit, 9-14; Shea's, Buffalo, 16-21.
 Adams, Jas. R., Park, Beaver Falls, Pa., 16-21.
 Adair & Dahl, Majestic, Chicago, 9-14.
 Adelia, La, Britannia-on-the-Bay, Ottawa, Can., 9-14.
 Adams & Mack, Old Orchard, Me., 9-14.
 Addington, Mabel, Peru, Ind., 9-14; Huntington, 16-21.
 Adison & Livingston, Bijou, Rockford, Ill., 9-14.
 Alber & Baxter, Auditorium, Excelsior Springs, Mo., 9-14; Forest Park, Little Rock, Ark., 16-21.
 Allisons (8), Keith's, Boston, 9-14.
 Alva, Alice, Coney Island, Cincinnati, 9-21.
 Alexander, Keith's, Phila., 9-14.
 Althorpe, Flora, Electric Park, Albany, N. Y., 9-14.
 Allen, Leon & Bertie, Bijou, Piqua, Ill., 9-14; Newcastle, Ind., 16-21.
 Almond, Tom & Edith, Electric Park, Newark, N. J., 9-14.
 Alvino (4), Saginaw, Mich., 9-14.
 Albertus & Millar, Hippodrome, London, Eng., 9-Aug. 12; Empire Tour, 14-31.
 Albert, Lew, Phila., 9-14.
 Alexis & Schall, Keith's, Cleveland, 9-14.
 Allen & Dalton, Paradise Park, N. Y. C., 9-14.
 Alvin Bros., Idora Park, Youngstown, O., 9-14.
 Alsts (2), Gouvernator's, Atlantic City, N. J., 9-14.
 Alrene & La Brant, Cook's Park, Evansville, Ind., 9-14; Dreamland, Decatur, Ill., 16-21.
 Alfarnhl, Sadie, Temple, Detroit, 9-14.
 American Comedy Four, Henderson's, Coney Island, N. Y., 9-14.
 American Trumpeters (4), Moxahala Park, Zanesville, O., 9-14; Fontaine Ferry Park, Louisville, Ky., 15-21.
 American Newsboys' Quartette, Grand, Hamilton, O., 9-14.
 Anderson, Dowling, Logansport, Ind., 9-14; O. H., Elwood, 16-21.
 Appleby, E. J., Crystal Park, Sedalia, Mo., 9-14; Excelsior Spgs., Mo., 16-21.
 Apdale's Bears and Dogs, Atlanta, Ga., 9-14; Roanoke, W. Va., 16-21.
 Ardelle & Leslie, Hanlan's Pt., Toronto, Can., 9-14.
 Ardelle, Jeanne & Co., Pastor's, N. Y. C., 9-14.
 Arlington Comedy Four, Metropolis Roof, N. Y. C., 9-14.
 Arnold & Gardner, Beachwood Park, Maysville, Ky., 9-14; Grand, Hamilton, O., 16-21.
 Arlington & Helston, Keith's, Boston, 9-14.
 Archer & Croker, Beacon Park, Webster, Mass., 9-14; Forest Lake, Palmer, 16-21.
 Armstrong Trio, Steeplechase, Atlantic City, N. J., 9-14.
 Armstrongs, Famous (3), Steeplechase Pier, Atlantic City, N. J., 9-14.
 Arnsberg & Morette, Klein's Park, Balto., Md., 9-14.
 Armita & Burke, Avon Park, Youngstown, O., 9-14.
 Armond, Grace, Excelsior Spgs., Mo., 9-14.
 Ashton (2), Brookside Park, Athol, Mass., 9-14.
 Austin, Great, Connorsville, Ind., 9-14; Elkhart, 16-21.
 Auer & De Onzo, Cedar Pt., Sandusky, O., 9-14; McBeth Park, Lima, O., 16-21.
 Austin, Tossing, Riverside Park, Saginaw, Mich., 9-14.
 Auto Girl, Coney Island, Cincinnati, 9-14.
 Avon Comedy Four, Olympic, Chicago, 9-14.
 Bards, Four, Temple, Detroit, 9-14.
 Baker, Harry, Oakford Park, Greensburg, Pa., 9-14.
 Barlow & Kane, Coney Island, Cincinnati, 9-14.
 Baileys, The, Keith's, Boston, 9-14.
 Bashford, Frank, Manhattan, Norfolk, Va., 9-14.
 Barry & Johnson, Keith's, Phila., 9-14.
 Bates & Ernest, Central Park, Allentown, Pa., 9-14; Island Park, Easton, 16-21.
 Bartlett, Katherine, Freebody Park, Newport, R. I., 9-14.
 Baker Troupe, Norumbega Park, Boston, 9-14.
 Barnes & Edwin, Lyric Park, So. McAlister, I. T., 9-14.
 Bailey & Fickett, Happyland, So. Beach, N. Y., 9-14.
 Bates, Louie W., Unique, Los Angeles, Cal., 9-14; Empire, San Diego, 16-21.
 Bauta Bros. & Von Dell, Norumbega Park, Boston, 9-14.
 Bauder La Velle Trio, Harlem Park, Rockford, Ill., 9-14.
 Barlows, Breakaway, St. Ry. Park, Quebec, Can., 9-14; Altro Park, Albany, N. Y., 16-21.
 Baum, Will, St. Albans, Vt., 9-14; Burlington, 15-21.
 Basket, Canter, Bonhag's, No. Beach, N. Y., 16-28.
 Basque Quartette, Riverside Park, Montreal, Can., 9-14.
 Barry & Barry, Forest Park, Chicago, 9-14.
 Bayes, Nora, Chutes, San Fran., Cal., 9-14.
 Barnes, Stuart, Keith's, N. Y. C., 9-14.
 Banans, Juggling Music Hall, Brighton Beach, N. Y., 9-14.
 Barker & Barker, Ontario Beach, N. Y., 9-14.
 Bedini & Arthur, Keith's, N. Y. C., 9-14.
 Beatty & Price, Stone, Bedford, Ind., 9-14; Bennett, Richmond, 16-21.
 Benton, Elwood & Maggie, Gouvernator's, Atlantic City, N. J., 9-14.
 Beckwith, Linden, Chutes, San Fran., 9-14.
 Bell Boys' Trio, Atlantic Garden, N. Y. C., 9-14.
 Bergs Merry Girls (6), Henderson's, Coney Island, N. Y., 9-14.
 Beecher & May, Stag, Hagerstown, Md., 9-21.
 Berger Sisters, Henderson's, Coney Island, N. Y., 9-14.
 Bell, Senator Frank, Idora Park, Youngstown, O., 9-14.
 Park & Palma, A. & S., Boston, 9-14.
 Bissett & Scott, Electric Park, Newark, N. J., 9-14.
 Bijou Circus, Excelsior Carnival Co., Summerville, N. J., 9-14.
 Black Hussars (14), Freebody Park, Newport, R. I., 9-14.
 Blamphim & Hoehr, Fulton Heights Park, Salisbury, N. C., 9-14; Wrightsville Beach Casino, Wilmington, 16-21.
 Blair & McNulty, Greenfront, Deadwood, S. D., 9-21.
 Boley, Mary, Bijou, Duluth, Minn., 9-14.
 Bowes Boys' Quartette, Juggersoll Park, Des Moines, Ia., 9-21.
 Casad (2½), Virginia Beach, Peoria, Ill., 9-14.
 Carson Bros., Lincoln Park, New Bedford, Mass., 9-14; Sheedy's, Newport, R. I., 16-21.
 Casad & De Verne, Fairview Park, Dayton, O., 9-14; Lakeside Park, Akron, 16-21.
 Caldwell & Wentworth, Sheedy's, Fall River, Mass., 9-14; Rocky Pt., Providence, R. I., 16-21.
 Cameron, Grace, Proctor's, Newark, N. J., 9-14.
 Carr & Lind, G. O. H., Pittsburg, 9-14; Keith's, Phila., 16-21.
 Cate Family, Ninewa Park, Peru, Ill., 9-14; Electric Park, Kansas City, Mo., 16-21.
 Carroll & Clarke, Park, Hannibal, Mo., 9-14; G. O. H., Moberly, 16-21.
 Cameron & Flanagan, Raming Park, Grand Rapids, Mich., 9-14; Lake Michigan Park, Muskegon, 16-21.
 Campbell & Johnson, Keith's, Cleveland, 9-14; G. O. H., Pittsburg, 16-21.
 Campbell, Louise, Pastor's, N. Y. C., 9-14.
 Caprice, Lynn & Fay, Park, St. Louis, 9-14; Fontaine Ferry Park, Louisville, Ky., 16-21.
 Caprice, "Original," Little Rock, Ark., 9-14.
 Carroll & Baker, Proctor's, Albany, N. Y., 9-14.
 Carew & Hayes, Gouvernator's, Atlantic City, N. J., 9-14.
 Carroll, Maisel, Empire, St. Paul, 9-14.
 Carson & Herbert, Proctor's, Albany, N. Y., 9-14; Proctor's, Newark, N. J., 16-21.
 Carson & Farmer, Proctor's, Albany, N. Y., 9-14.
 Carson & Willard, East End Park, Memphis, Tenn., 9-14; Temple, Detroit, 16-21.
 Campbell & Johnson, Keith's, Cleveland, 9-14.
 Carrollton & Hodges, Mannion's Park, St. Louis, 9-14; Electric Park, Kansas City, Mo., 16-21.
 Carrine, Mme., Gouvernator's, Atlantic City, N. J., 9-14.
 Cardwynne Sisters, Luna Park, Johnstown, Pa., 9-14.
 Chamberoy, The, West End Park, New Orleans, La., 9-21.
 Christopher, Collins' Gardens, Columbus, O., 9-14; Hamilton, 16-21.
 Childers, Grace & Dog, Keith's, Boston, 9-14; Keith's, Phila., 16-21.
 Cherry & Bates, Junction Park, New Brighton, Pa., 9-14.
 Chandler, Anna, Proctor's, Albany, N. Y., 9-14.
 Chick, Great, St. Ry. Park, Pottsville, Pa., 9-14.
 Chadwick Trio, Mountain Park, Roanoke, Va., 9-14.
 Chatham Sisters, Crystal, Anderson, Ind., 9-14.
 Christy, Wayne G., Suburban Park, Vicksburg, Miss., 9-21.
 Cleodora, Pierce, Auditorium, Norfolk, Va., 9-14.
 Cliford & Orth, San Jose, Calif., 9-14; Sacramento, 16-21.
 Clark, Chas., A. & S., Boston, 9-14.
 Clark's Dogs & Ponies, Riverside Park, Montreal, Can., 9-14.
 Corbly & Burke, Proctor's, Newark, N. J., 9-14.
 Cowper, Jimmie, Convention, Owego, N. Y., 9-14; Casino, Binghamton, 16-21.
 Colton & Darrow, Olympic, Chicago, 9-14.
 Cook, Frank, A. & S., Boston, 9-14.
 Coakley & McBride, Electric Park, Baltimore, 9-14.
 Cogan & Bancroft, Pastor's, N. Y. C., 9-14.
 Columbia Four, Keith's, N. Y. C., 9-14.
 Columbians (5), Idora Park, Youngstown, O., 9-14.
 Cogswells, "Cycling, Touring Mexico, 9-21.
 Corbly, Jas. F., Pittsburgh, Mass., 9-14.
 Conroy, John & Mamie, Southern Park, Pittsburgh, 9-14.
 Collins & Hert, Victoria, N. Y. C., 9-14.
 Coin's Dogs, Keith's, N. Y. C., 9-14.
 Cooke & Miss Rotter, Empire Tour, Eng., 9-Aug. 4.
 Connally, Hugh, Thayer's Park, Amsterdam, N. Y., 9-14.
 Colonial Septette, Ye, Keith's, Phila., 9-14.
 Coombs, Frank, Savoy, Atlantic City, N. J., 9-14.
 Cooper & Robinson, Proctor's 23d St., N. Y. C., 9-14.
 Creco Bros., Carnival, Summerville, N. J., 9-14.
 Coin's Dogs, Keith's, N. Y. C., 9-14.
 Cooke & Miss Rotter, Empire Tour, Eng., 9-Aug. 4.
 Connally, Hugh, Thayer's Park, Amsterdam, N. Y., 9-14.
 Colonial Septette, Ye, Keith's, Phila., 9-14.
 Coombs, Frank, Savoy, Atlantic City, N. J., 9-14.
 Cooper & Robinson, Proctor's 23d St., N. Y. C., 9-14.
 Creco Bros., Carnival, Summerville, N. J., 9-14.
 Coin's Dogs, Keith's, N. Y. C., 9-14.
 Cooke & Miss Rotter, Empire Tour, Eng., 9-Aug. 4.
 Curtis, Ned, Star, Muncie, Ind., 9-14.
 Curtis & Adams, Keith's, Boston, 9-14.
 Curtis, Musical (6), Victoria, N. Y. C., 9-14.
 Cummings & Thornton, Oakwood Park, Pittsburgh, 9-14.
 Curtis, Reta, Steeplechase Island, Bridgeport, Conn., 9-14.
 Cullen, Jas. H., Moss & Stoll Tour, Eng., 9-31.
 Daly & Reno, Keith's, Phila., 9-14.
 Daly & O'Brien, Orpheum, Chillicothe, O., 9-14.
 Davis & Walker, Sacandaga Park, Gloversville, N. Y., 9-14; Ontario Beach, 16-21.
 Dailey, Peter F., Savoy, Atlantic City, N. J., 9-14.
 Davenport, Harry, Keith's, Cleveland, 9-14.
 Davis, Mark & Laura, ShadySide Park, Westport, Md., 9-14.
 Danphil, Geo., Wonderland, Revere Beach, Mass., 9-14.
 Danovas, Les, Trinidad, Col., 9-14.
 Davey & Phillips, Atlantic Garden, N. Y. C., 9-14.
 Dagwell, Aurié, Keith's, Phila., 9-14; Temple, Detroit, 16-21.
 Dainty Dairy Maids, Keith's, Boston, 9-14.
 Dell & Fonda, Forest Park, Kansas City, Mo., 36-21.
 De Witt, Burns & Torrance, Tivoli, Cape Town, S. A., 9-14.
 Deveaux, Hubert, Ahmeda Park, Butler, Pa., 9-14.
 Demonto & Belle, Spring Lake Park, Trenton, N. J., 9-14.
 Demette Sisters, Chestnut Hill Park, Phila., 9-14.
 Deene, Lola, Dewey, Utica, N. Y., 9-14.
 Deltons (3), Henderson's, Coney Island, N. Y., 9-14.
 De Monde & Dinsmore, Lyric Park, Webb City, Mo., 9-14; Lyric Park, Muskogee, I. T., 16-21.
 De Vilbiss, Great, Tri City Park, Sheffield, Ala., 9-14.
 Deagon, Arthur, Keith's, Boston, 9-14.
 Delmore & Darrell, Rocky Springs Park, E. Liverpool, O., 9-14.
 Delmo, Lafayette, Buffalo, 9-14.
 D'Notes, Christopher, Collins Gardens, Columbus, O., 9-14.
 Del-A-Phone, Crystal Park, Sedalia, Mo., 9-14; Crystal Denver, Col., 16-21.
 Diering, Arthur, Park, Canton, O., 9-14.
 De Renzo & Ladue, Dominion Park, Montreal, Can., 9-14.
 De Lacey, Dancing, Wenona Beach, Bay City, Mich., 9-14; Riverside Park, Saginaw, 16-21.

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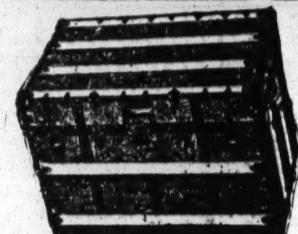
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—The usual good audiences were in attendance Monday. Nina Morris and company appeared in "A Friend's Advice" successfully, the piece and the company's work having improved since last seen. Bedini and Arthur returned after being absent about a week, and again won a large share of audience. Goin's dogs attracted a great deal of attention, and they made a wonderfully interesting act. Stuart Barnes offered his monologue songs and won instant commandation. Fields and Wolley had a lot of quaint talk in their turn, and offered some timely bits. Palfrey and Hoeder won out immediately in their acrobatic "cycle act," and were recalled often. Klein and Clifton, in "The Dummy's Holiday," offered a novelty which pleased immensely. The Columbia Four (first time here) sang and joked themselves into favor at once. Others were: Boutin and Wilson, Blane-Everett, Brown and De Lores, and Lassard Brothers. The kinograph closed the bill.

Keith & Proctor's Twenty-third Street Theatre.—Marshall P. Wilder told his stories on July 9 with great effect, and he had some good ones to relate. Dean Edsall and Arthur Forbes, in Miss Edsall's entertaining comedy, "The Two Rubies," made a splendid impression, playing the sketch in most praiseworthy manner. The Four Fords, in their high class dancing, were frequently applauded during the progress of the act, and their fine finish brought them several bows. James A. Kierman and company appeared in James Horan's act, "The Tamling of the Beast," and the singing numbers introduced were encored heartily. Mr. Kierman was aided by Mrs. Kierman, Jeanette Paterson and Josephine Breen. With Horan, Wakefield in song and comedy made a distinct hit. His act was particularly well liked because of its refinement and its novelty for vaudeville audiences. Her rendering of "He's My Pal," which was her final number, was very clever, and brought her several recalls. Mireena, Nevarro and Mareena, in some particularly good comedy equilibristic work, were eminently successful, and Geo. W. Cooper and Wm. Robinson, colored comedians, made things hum. Others were: The Pelots, humorous jugglers, and Sabel Johnson, a soprano of real merit. The motion pictures continue.

Paradise Roof Garden (Oscar Hammerstein, manager).—Business continues at top notch here, and capacity houses are frequent. An excellent list of acts, which have become well liked by the patrons, are held over from week to week, while new features are also added to give strength to the very interesting performances. An important feature of this week's bill is the American re-appearance of Arthur Prince, the English ventriloquist, who scored a solid success here last summer. Mr. Prince received a cordial welcome at the matinee on Monday, 9, and was recalled several times at the conclusion of his delightful ventriloquial efforts. Mr. Prince has no superior in his line of work. Also new on the bill this week is the reproduction, by life motion pictures, of the collision of two steam railroad engines, which was recently arranged at a famous Summer resort. The public interested the Monday audience. Machnow, the Russian giant, is in his third week. Dronza, "the talking lead," holds over for a second week, and other acts whose engagements are prolonged from week to week are: Lalla Selbit, bicyclist; Rice and Prevost, in "Bumby Bumps"; the Six Musical Cuttys, expert musicians; Collins and Hart, comedy acrobats; the Spook Minstrels, a novelty in songs and pictures; Tom Hearn, "the lazy juggler"; Ferrero and his intelligent canine, and the Sharp Bros., accomplished dancers.

Pastor's Theatre (Tony Pastor, manager).—This favorite vaudeville house is seemingly like "the brook," and the general manager "goes on" with it, though not forever, yet. It has been popular for many years to come. Monday, July 9, Collins and Hart, the two strong men, were greeted with applause in their burlesque work, and had everyone laughing. Joe Morris, "The Hebrew and the Pipes," interested his hearers, as usual, and scored a success. The Two Pucks, in their musical turn, met with their customary success. Jeanne Ardell and company were a strong favorite on the bill, and pleased. Cogan and Bancroft offered their funny roller skating act, and succeeded in amusing. Laredo and Blake, in an acrobatic comedy act, mad a hit. Bert Wiggin, the clever cartoonist, comedian and juggler, is eminently satisfactory in his turn. Others were: A. Dufresne, in illustrated songs; Louise Campbell, Scotch soprano; Williams and Pulliam, the Heleys; Mile, Sousa and Harry Sloan and Tommy Tompkins. The Vitagraph closed the bill.

Wistaria Grove (Joseph Hart, manager).—"Seeing New York" with Carrie De Mar and her merry confreates entered its sixth week July 9, with business holding up well. The vaudeville section remains the same as last week.

Madison Square Roof Garden (Henry Pincus, manager).—"Mile, Champagne" started its third week July 9.

New York Theatre (Klaw & Erlanger, managers).—"It's Honorable the Mayor," entered its seventh week July 9.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohen, in "The Governor's Son," commenced his sixth week July 9.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirty-fourth week July 9.

Casino (Sam S. and Lee Shubert, managers).—"The Social Whirl" started its fourteenth week July 9.

Atlantic Garden (W. Kramer Sons, managers).—May Orletta and Fred Taylor, in a comedy sketch, entitled "Looking for Miss Fortune," the Bell Boy Trio, singers and character comedians; John R. Hart, comedy juggler; Belle Travers, dramatic soprano; Davey and Phillippe, eccentric dancers; and moving pictures are the attractions for this week.

Harlem.—At the West End (Geo. A. Bimenthal, manager) the offering for this week is "Oliver Twist," presented by the house stock company. A fair sized audience was in attendance July 9, and the play was well cast and staged. Business is quite good for this time of the year, the matinees being well attended.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—"Men and Women" drew out two packed houses July 9, despite the warm weather, and proved one of the best offerings of the season. It will, no doubt, prove a great box office attraction. The leading roles were in the hands of Paul McAllister and Beatrice Morgan, who acquitted themselves creditably, and were well supported by the entire company. The vaudeville introduced Grace Marquis and new moving pictures.

Hertig & Seaman's Old Heidelberg (Ben Hurig, manager).—This roof garden has proven a great success so far, being packed nightly. It is one of the most picturesque places of amusement in the city. This week's bill is an excellent one, and is headed by Josephine Sabel, who has just returned from abroad, and is more effective in her work than ever before. Others are: The Royal Musical Five, Arlington Four, Three Lamaz Bros., Sam and Weston, Weston Sisters, Latine, and D's and D's.

Alhambra (Percy G. Williams, manager).—The opera "Faust" is the offering for the current week, and the house was comfortably filled on July 9. The cast was a good one, and evidently pleased, as applause was freely bestowed. The opera season has evidently been a success, as it has lasted beyond the stated time for closing.

BROOKLYN.—At Dreamland special outdoor features will be given for the "Fall of the Bastille" fete this week. The French organizations of New York and the Eastern States will celebrate the fall of the Bastille on July 13, the day preceding the French Independence Day. A general procession will be followed by an amateur circus performance. A number of new features have been introduced in W. A. Ellis' dramatic spectacle, "The End of the World." Other shows in the park are "Creation," "Pharaoh's Daughter," "San Francisco," and the Moki Indian Village.

BOSTON'S ANIMAL ARENA.—Mile, Blanche Allary has made a decided hit here. Herrickson, with his group of Bengal tigers, and Gaillard, with his troupe of twenty Nubian lions, are the leading trainers of the entertainment. The large arena is filled at every performance.

CLARK PARK.—Among the latest additions, "The Mountain Torrent" and "The Great Train Robbery," are making records. To the latter have been added new cowboys, Indians and bronchos. The free circus and the dance hall are centres of crowds. Other entertainments are Mundy's Animal Show, "The Old Mill," "The Dragon's Gorge," and "A Trip to the Moon." At Mundy's Animal Show the chief features are two groups of performing bears, Batty's Lions, Batty's bears, Mine, Morelli and her leopards and jaguars, and Henri Rey's trained pigs.

BRIGHTON BEACH PARK.—The big Pawnee Bill Historic Wild West and Fred Far East Show, now entering its fourth successful year, has an educational value as well as that which it possesses purely as an entertainment. The dramatic scenes and happenings which Major Little pictures during the course of the entertainment all had a part in the history of the country. Major Little is constantly adding new features. Two car loads of bucking broncos, horses which have never before had a saddle on their backs, arrived last week, and this exhibition of horsemanship on the part of the cowboy riders is burloughed by a pair of clowns, who make all sorts and kinds of efforts to ride a couple of diminutive elephants, which have also been taught to buck in elephant fashion. The Indians, the riding of the Cossacks, and the Indian's drift of detachment of United States cavalry, are all remarkable feats in horseback riding. The Ferrel Animal Kingdom, which adjoins the Wild West Show, with its numbers of trained wild beasts, is also very popular. So also is the Pike, along which are entertainments to suit the tastes of all. On several occasions recently the capacity of the grand stand and bleachers at the Pawnee Bill Show—12,000—has been severely tested.

MANHATTAN BEACH.—George H. Primrose and his minstrel show will remain another week. The song and comedy features will be new. The Wesley-Wilton Vaudeville Show, due week of July 16, includes Fred Williams in "The Toy Soldier," Ray Cox, James Thornton and May Yohne. At Pain's Amphitheatre, Tuesday night of this week will be navy night, and Friday night will be for the army.

HENDERSON'S CONEY ISLAND.—Bill week of July 9: Zingari Troupe, Delphino and Demora, Nessen, Hunter and Nessen, Eddie Mack, American Comedy Four, Berg's Six Merry Girls, Willie and Edith Hart, Three Deltons, Melton Trio, Parker's Dogs, Minnie Harrison, Mitchell and Marron, Berger Sisters, Newsboys' Quartette, and Florence Lester.

BRIGHTON BEACH MUSIC HALL (W. T. Crover, manager).—This week's bill includes: Nat M. Wills, Ward and Curran, Walter Jones and Mabel Hite, Watson and Morris, the Spook Minstrels, a novelty in songs and pictures; Tom Hearn, "the lazy juggler"; Ferrero and his intelligent canine, and the Sharp Bros., accomplished dancers.

MORRISON'S THEATRE, ROCKAWAY BEACH.—Bill week of July 9: The Fays, Ryan and Richfield, Fields and Ward, Mayme Remington, Matinee Mads, and Ellinore Sisters.

Under the Tents.

EXECUTIVE STAFF OF THE FRANK A. ROBINSON SHOWS: Fred Beckmann, general manager; Dave H. Hale, advertising agent; W. E. Gowdy, manager advance car No. 1; C. W. Coleman, manager advance car No. 2; Lillian Coleman's excursion and mailing agent. Roster of car No. 2—Harry Cooke, Local No. 6, boss bill poster; A. B. Harms, Local No. 6, baaners; C. W. Chubb, Local No. 6, chief excursion hill poster; Cornelius Murray, Local No. 2; Wm. Gallagher, Local No. 30; John Tracy, Local No. 17; Wm. Smith, Local No. 4, bill posters; R. E. LaPointe, chef; Chas. Cunningham, porter.

Russ W. Carter closed recently with the Jack Manley Show, and is with the Dode Fish Circus, as principal clown.

NOTES FROM BUFFALO BILL'S WILD WEST.—We entered Austria at Trieste, May 12, and our business in that country was good, up to the closing date at Vienna, June 14, where we secured one out of the forty performances in the Austrian capitol that the royal box was not graced by grand dukes and duchesses. It was cold and wet during the entire Vienna engagement. Budapest was the next stand, and here we had the hottest kind of weather—like July or August in the States, but business was up to the top notch. Charles Eldridge Griffin, manager of privileges, was the recipient of many handsome tokens of friendship from his associates. Jascha—June 16 (this forty-seventh birthday). Sascha, the wire haired Sampson, joined the side show at Budapest, also Yeager and Yeager, colored song and dance and cake walkers. We have fifteen girls and a band.

NOTE FROM THE WISTARIA GROVE.—The Wistaria Grove, "Seeing New York" with Carrie De Mar and her merry confreates entered its sixth week July 9.

New York Theatre (Klaw & Erlanger, managers).—"It's Honorable the Mayor," entered its seventh week July 9.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohen, in "The Governor's Son," commenced his sixth week July 9.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirty-fourth week July 9.

Casino (Sam S. and Lee Shubert, managers).—"The Social Whirl" started its fourteenth week July 9.

Atlantic Garden (W. Kramer Sons, managers).—May Orletta and Fred Taylor, in a comedy sketch, entitled "Looking for Miss Fortune," the Bell Boy Trio, singers and character comedians; John R. Hart, comedy juggler; Belle Travers, dramatic soprano; Davey and Phillippe, eccentric dancers; and moving pictures are the attractions for this week.

Harlem.—At the West End (Geo. A. Bimenthal, manager) the offering for this week is "Oliver Twist," presented by the house stock company. A fair sized audience was in attendance July 9, and the play was well cast and staged. Business is quite good for this time of the year, the matinees being well attended.

Keith & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Men and Women" drew out two packed houses July 9, despite the warm weather, and proved one of the best offerings of the season. It will, no doubt, prove a great box office attraction. The leading roles were in the hands of Paul McAllister and Beatrice Morgan, who acquitted themselves creditably, and were well supported by the entire company. The vaudeville introduced Grace Marquis and new moving pictures.

Hertig & Seaman's OLD HEIDELBERG (Ben Hurig, manager).—This roof garden has proven a great success so far, being packed nightly. It is one of the most picturesque places of amusement in the city. This week's bill is an excellent one, and is headed by Josephine Sabel, who has just returned from abroad, and is more effective in her work than ever before. Others are: The Royal Musical Five, Arlington Four, Three Lamaz Bros., Sam and Weston, Weston Sisters, Latine, and D's and D's.

Alhambra (Percy G. Williams, manager).—The opera "Faust" is the offering for the current week, and the house was comfortably filled on July 9. The cast was a good one, and evidently pleased, as applause was freely bestowed. The opera season has evidently been a success, as it has lasted beyond the stated time for closing.

also lost one of our horses a week ago, with colic. Charley Cameron joined the side show Monday, June 2, and we now have one of the strongest side shows on the road. Mr. Barker, our band master, died Saturday, leaving us in laughter till the week till The Old Reliable comes, then you can't get a word out of him till he reads it through. Sylvester Newman, our clown, was called home last week. His mother died a few days after his arrival at home. We expect him back in a few days. Our roster is the same as when we started out.

TUTTLE SHOW NOTES.—We have been out since May 5, and have been playing Pennsylvania ever since, to fine business. Our banner town so far was Export, Pa., where we played to S. R. O. Everyone connected with the show is enjoying good health. Joe Canfield, our popular singer and professor of music, enjoyed a very pleasant trip to Dubois, Pa., not long ago. In company with James Bonas, Fred Martin, our juggler and contortionist, is making good at every performance, as are also the Thardos and little Paul, our boy singing clown.

GARDNER'S WEST AND SUNSHINE have joined the Barnum & Bailey Circus to do their act in the concert.

THE BARNUM & BAILEY SHOW PEOPLE were regaled with the following menu at Manchester, N. H., July 4, by Chas. Henry, superintendent: Geo. Arlington, caterer, and Dominick Russ, chef; Soup—Chicken consomme. Fish—Boiled cod, egg sauce; baked blue stuffed, anchovy sauce. Roasts—Flank of beef, ax ham chateaubriand; short ribs of lamb; baked potatoes; roast Spring lamb, mint sauce; prime ribs of beef, au jus; roast Philadelphia turkey, cranberry sauce. Entrees—Fricassee of turkey wings, and chicken giblet sauce, curry of rice. Vegetables—Lettuce, new string beans, radishes, mashed potatoes, stewed corn and green peas. Dessert—Bent's water crackers, puddings, chow chow, assorted nuts, fruit, raisins, jelly roll and ice cream. Tea and coffee.

ROSTER OF CAR NO. 1, COLES BROS.' UNITED SHOWS.—Harry F. Curtis, car manager; Chas. Martin local No. 6, boss bill poster; Chas. Chapman, local No. 16, lithographer; M. Edwards, local No. 10, banner man; S. H. Jones, Frank Brusso, local No. 5; John E. Fenner, C. E. Anderson, local No. 16; Homer Hall, local No. 22, Clyde Kent, local No. 1; P. Maloy, Geo. C. Moore, alliance; Thas. Aitor, local No. 3; W. E. Brown, local No. 14; Harry Nemer, programmer; Roy Hall, porter; F. J. Krause, local No. 6.

NOTES FROM COLE BROS.' SHOWS.—Kid Koster and his No. 1 opposition brigade in Francis City, Mich., June 29, driving the country and town against the Van Amburg Show. Roster of brigade: Bert Foster, Clyde Kent, Milt Edwards, E. C. Monroe, Dick Wheeler and Chas. A. Koster. The brigade has twenty opposition stands in Michigan.

NOTES FROM THE FOREPAUGH-SELLS SHOWS.—The Dunedin Troupe, cyclists, now performing with the shows, are one of the principal attractions. Their tricks on bicycles are acknowledged by the public and press in every town they appear as marvelous. They have been taught and trained by the famous Australian athlete, Jas. E. Donegan, the winner of one hundred and fifty matches at jumping, running and vaulting with the pole. His son, professionally known as Jimmie Dunedin, won the championship one mile race last year on the bicycle at Music Hall sports, Herne Hill, London, and Dunedin, won the one hundred yards' ladies' race. They hold contracts for the London Pavilion and Oxford Music Halls, London.

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NOTES FROM THE BERT SILVER CIRCUS.—All are well with this show, and we are doing a fine business. We have not lost a denizen, and the "ghost" hasn't even missed a Sunday. We carry thirty people, twenty-eight horses, eight wagons and two cars.

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JULY 14.

THE NEW YORK CLIPPER.

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MASSACHUSETTS.

Boston.—So far this season the Summer parks have encountered bad weather on Sundays and holidays, but on the whole good average business is reported. Changes this week are: "The Last Word," at the Globe; "The Bohemian Girl," at the Castle Square, and "Camille," at the Bowdoin Square. "The Tourists," at the Majestic, and Harry Bulger, in "The Man from Now," at the Tremont, all in prosperous continuation. The international alliance of theatrical stage employs its annual convention in Berkeley Hill this week.

Majestic.—A. L. Wilbur, manager).—"The Tourists" remain the attraction here, its sixth week, starting Monday evening, July 9. Business has been excellent, sufficient, indeed, to warrant a still indefinite continuance of the engagement.

Tremont (John B. Schoefel, manager).—Harry Bulger, in "The Man from Now," has reached the seventh week of his engagement. The fifth performance will be celebrated on Wednesday evening, 11. Big houses have been the rule.

Globe (Star & Wilbur, managers).—"The Last Word" is being played by the John Craig Stock Co. this week. Good sized houses resulted from the excellent performances of "A Night Off" during the past week. For week 16, "Our Boys."

Castle Square (Boston Stage Society, managers).—"The Bohemian Girl" will engage the popular stock opera forces this week. The principals are: J. K. Murray, Clara Lane, George Shields, Otis Thayer, George Tallman, Harry Davies, Josephine Bartlett, and Hattie Belle Ladd. Last week's bill was "Cavalleria Rusticana" and "Pinafore," attracting full houses. "Iolanthe" next.

Bowdoin Square (G. E. Lothrop, manager).—Charlotte Hunt will head the stock this week, in "Camille." Other parts fall to Charles Miller, Florence May, William Walters, Butler Hand, Florence Hale, Alice Thornton, Edna Denison, Annette Marsham, Harry Brooks and Charles Wheeble. "Child of the Streets" drew packed houses last week. In preparation, "Slaves of the Mill."

Poli's (B. F. Keith, manager).—For week of 9, entertainment is provided by: The Dainty Dairy Maids, ten clever singing and dancing girls; St. Onge Bros., Eight Allisons, Arthur Deagon, Bert Welch, John and Ray Bailey, Buckeye State Four, Grace Childers, Herbert, Harry Burgoine, Curtis and Adams, the kineograph, and the Fadette's Woman's Orchestra, in a new programme. Patrons find the continuous vaudeville of high class and excellent quality, and business remains at a splendid Summer standard.

Palace (C. H. Waldron, manager).—"Mister Identity" and "The Country Drug Store" are burlesque stock vehicles this week. The funmakers are: Frank Graham, John Black, Al Patterson, James Dixon and Milton Schuster, and Maud Elliston heads the beauty brigade. An olio includes: Ed. and Nettie Masse, Whalen and West, Rice and Walters, Dixon and Mackie, and Morton and Klein. Business holds good.

Austin & Stone's Museum (A. B. White, manager).—A bill of feature acts new to Boston is provided in the curio hall 9-21: Capt. Ringman Mack, sensational weight lifter and imitator of birds, etc.; the Prisoner of Zenda," a speculating novelties; Prof. E. Roberts, either player; J. A. Hawley and George Brown, athletic marvels; P. J. Dugan, clay modeller; Trixie, snake queen, and others. In the theatre are the Minstrels Maids, introducing Dorothy Morton, Delta Bankey, Minnie Burke, Pearl Hudson, Clara Steele, Grace Howard, Mae Lantz, Cassie French, Lotta Blanchard, Chas. Clark, Billy Hall, Frank Cook, Jas. Maxwell, and extra vaudeville by Devene and Schuritz, Lulu Palma, Birk and Palma, Nolan and Holmes, Brobs, Trio, and James and Richard.

Walker's Museum (L. B. Walker, manager).—Walker's Eight Blue Birds hold over as the curio hall feature 9-14. Others are: Dundee King of the Fair, Miles Johnson, big puncher; Prof. Cahill, magician, and Lulu Bell, sword walker. Stage show: Hartford & Davis' Burlesque Co., Olio—Keely and McHale, Bianche Loring, Little Mordini, Lulu Davis, John Flynn, Ethel Williams, Little Killings, the bloscope, and living art studies.

Nickelodeon (W. H. Wolfe, manager).—An amateur wrestling tournament, under the sanction of the A. A. U., is being held here 9-21. In the curio hall is the New Orleans Creole Co., twelve singers and dancers. Stage show: May Collins' Dainty Burlesques, Olio—Helen Jewell, Dolly Clifford, Bertha Carey, Maud Crandall, Irene O'Day, Annie Ross, Clements and McIntyre, May Collins, and more celebrities.

Wonderland Park (F. C. Thompson, manager).—The Duffin-Reddy Troupe and Ferrari's trained animals are dominant features in the free open air circus at this resort this week. Kennedy's Wild West Show, and Trixie, the wonderful equine, still hold attention of the large crowds.

Paragon Park (G. A. Dodge, manager).—Underlined in the open air circus are: Will Hill, high wire performer; Minting, the man who ascends a spiral column on one wheel, and Martland's Band, with songs by H. F. Blaney and Johnnie Coakley. Bostock's Animal Circus continues as a feature.

Menifee's Burlesque Theatre (J. W. Gorman, manager).—J. W. Gorman's Opera Co. will be seen here 9-14, in "Olivette." The cast is a large and capable one. During the past week the musical comedy "What Wright Left," taxed the capacity of this resort at every performance.

Norumbega Park (Carle Alberto, manager).—Bill for week of 9: Baker Troupe, Wentworth and Vesta, Gracie Emmett and company, Karsys, and Jackson and Hoon. Matt Ott's musical comedy, "Mr. Planet from Mars," was last week's offering, attracting big crowds.

Lexington Park (J. T. Benson, manager).—"What Wright Left" is the attraction 9-14, and following an excellent bill of vaudeville, which included: Donovan and Arnold, Melville Burke's dogs, Henella, and Jackson and Hoon. Good sized crowds were in evidence 2-7.

North Adams.—At Hoosac Valley Park (Lewis A. McMahon, resident manager) a good vaudeville show last week attracted large crowds, fourth of July being a record day. Week of July 9: Murphy and Magee's Yankee Doodle Co., which includes Miles and Nitram, Francine La Marche, Frank Murphy and Jack Magee, the Burtons, and the vitagraph.

Holyoke.—At Mountain Park Casino (Louis Pelleissier, manager) "Slabid" drew large crowds week of July 2, and the Fourth broke all records for holiday attendance at the Casino. "The Bounders" 9.

Norfolk.—The Eagles held a very successful field day here July 4. The principal attraction was Terry McGovern and Johnny Burkell, in a six round sparring match.

Taunton.—At Sabbath Park (Jos. J. Flynn, manager) the Empire Specialty Co. drew well week of July 2. Week of 9, the opera "Girolle Girola" will be sung.

Lawrence.—At the Colonial Theatre (Al. Haynes, manager) "Naughty Rebecca" came to big house week of July 2. "The Circus Girl" week of 9.

Barnum & Bailey's Circus was seen here 6, to crowded tents.

Newell and Nibley have issued a very neat postal card, descriptive of their coming trip to South Africa. The musical duos are pictured as leaving New York July 17, for London, in a rowboat. From London they go to Cape Town, and are due in Johannesburg Aug. 27. The best wishes of their friends go with them.

Acapana (Geo. W. Carey, manager) opened for the summer season with moving pictures

last week, and is doing a capacity business. The latest pictures and illustrated songs furnish the programme, and are changed twice each week. M. L. Savage is operating the cameralograph and Arthur E. Mills is musical director.

Gorman's Alabama Troubadours (J. E. Comerford, manager) entertained on the Huntington Hall grounds week of 2, to fair business, giving an excellent programme. The company included: George Lynnier, Sam Keeling, John Burnham, Honey Johnson, Will and Lizzie Carrington Juniper and Hayes, Ray and Taylor, Frank Inman, Warner Smith, Bud Holdway, Wm. E. Bailey, Josephine Luzzo, Hattie Way, Eve Moore, Gertrude Holden, and Curlys Jordan, as musical director.

Norfolk.—The Barnum & Bailey Show delighted two of the largest audiences that ever witnessed a circus here 7, and no praise would be too great to bestow upon the excellent entertainment. Especially prominent were: The spectacle, "Peace;" Isabelle Butler and "The Dip of Death," the Imperial Viennese Troupe, the French Troupe, the Grunathoff Troupe, the Villeneuve Troupe, the Millette Troupe, Boller Brothers, the Rowlandes and La Troupe Carmen. Annexes Nos. 1 and 2 both did excellent business, and were under the direction of George Arlington and George Conners. . . . The Fourth of July brought the usual number of shows in the Midway, and all did a banner business. They included: L. B. Walker's Museum and Laughing Gallery, Bill Nelson, featuring Eugene Berry; W. K. Sibley's Museum, W. M. Murray's Museum and pictures of San Francisco disaster, and "Gold Button Billy," featuring "Gorilla Girl."

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. presented "Miss Hobbs" in a creditable manner, to good returns. Miss Booth did the best work of her engagement. Marion Lorne more than held her own, while Henry Kolber, as King Lear, was good. "The Little Minister" week of July 9.

Poli's (J. C. Criddle, resident manager).—"East Lynne" has not lost its drawing power, judging from the audience which witnessed the stock company's presentation last week. Mary Stockwell as Lady Isabel was convincing. Eddie Berry made a pleasing Joyce, and William McKay, as usual, was at home with the role assigned him. "The Man from Mexico" 9-14.

Stage Chats.—Leo Detrichstein was an interested attendant at "Miss Hobbs" on Monday night. . . . Guhl and Huested, Franelle La Marche, Murphy and Magee, and the Bentons made up the bill for Forest Lake, Palmer, last week. . . . Hargreaves' Circus exhibited in Chicopee Falls, June 29, to two large audiences, and gave general satisfaction to all. . . . England's Vaudeville Circus has been touring the Western part of the State with good success. . . . Marion Lorne of the Hunter-Bradford Stock Co., playing in the Court Square Theatre, has made many friends here, her woe being of the highest orders. . . . Francis Kingdom of the Southern Marlowe Co., is summering at his Summer home, "The Ranch," Athol. Douglas Crane, Acton Davies and William Courtney are numbered among those enjoying his hospitality. . . . A troupe of forty Filippino men and women passed through this city last week, on their way to the State fair at Syracuse, N. Y. from the White City, New Haven, Conn. . . . James R. Gilliland, for the past five years manager of the Academy of Music, Northampton, has handed in his resignation, which was accepted by the trustees. Mr. Gilliland is to be manager of the Hyperion, New Haven, Conn., and will take up his new duties Aug. 1.

Fair.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. presented "The Circus Girl" in a creditable manner, to excellent business. Eddie Hayes, as Boss Collier, was vivacious and pleasing, and George created a most favorable impression. Bijou Washburn also added to her local popularity. "As Men Sow" July 9 and 10.

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. presented "The Circus Girl" in a creditable manner, to excellent business. Eddie Hayes, as Boss Collier, was vivacious and pleasing, and George created a most favorable impression. Bijou Washburn also added to her local popularity. "As Men Sow" July 9 and 10.

Young's Pier (W. E. Shaddock, manager).—"Florodora" closed a good week to be followed by "San Toy" 9.

Steepchase Pier (Giles W. Clement, manager).—The good business continues. Announced for week of 9: Eddie Foy, Peter F. Daley, Grapewin and Chance, Madame Herrmann, George Evans, Genaro and Bailey, Metropolis Quartette, West and Van Stien, and Frank Combs.

Young's Pier (W. E. Shaddock, manager).—"Florodora" closed a good week to be followed by "San Toy" 9.

Guernsey's Theatre (Sidney Fern, manager).—Excellent business prevails. For week of 9: The Zarels, the Two Alets, El-Gilmore Sisters, the Razafis, Sheppard and Ward, Reilly and Morgan, the Hollands, McCone and Tragell, Harry Weaver, Mike Carino, Saunders and Cameron, the Burkes, Tim Healy, "Huber," Carew and Hayes, Mackie and Mack, Risteen Brothers, McDade and Welcone, Little Bob, and Nat Gill and company.

Cambden.—At Woodlynne Park (H. D. Le Cato, manager) the quality of vaudeville furnished at this pretty little park is meeting with universal approval. Manager Le Cato seems to have the proper idea, and hunts for the best. The current week's attractions include: A return visit by the Musical Bachelors and their great hit, the little pig; Jack Symonds, Edwin McGoldrick, Bart and Laferty, Scott and Howard, Collins and Fields, and Miller and Fortune.

John Bogardus, of "The Figaro." A subscription has been started by his numerous California friends, for John Bogardus, the publisher of "The San Francisco Figaro," who lost his entire belongings in the recent fire. Mr. Bogardus who has always been one of the strongest upholders of all performing in this city, is now seventy-one years of age, and any contribution which his old friends may make, will help along a most worthy cause, and tend to assist him in making another start. He can be addressed care of Archie Levy, 1207 G. G. Avenue, San Francisco, Cal.

Lynches.—At the Relay Theatre, Nahant (Lynch W. Sheafe, manager) business last week was fair, the weather being bad for beach attractions. This week's bill includes: Walsh and Thorne, Patrick and May Touhey, the Verona Bros., Ma June, and Sheafe's moving pictures.

Nickelodeon (D. B. Bumpkin, manager).—Business last week was up to the usual standard. Bill week of 9: Caldwell, O'Day, Annie Ross, Chas. Allen, May Robinson, Chas. Come, and Nickelscope.

Notes.—Harry Blakemore, of the Huntington Stock Co., playing at the Savoy, closed July 7. Col. Cummins' Wild West will appear here 11. . . . Nat Leffingwell joins the Huntington Stock Co. 16. . . . D'Alma's Trained Animal Show played to good attendance here 5-7.

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Gorman's Summer Theatre, Salem, Mass. (Michael Doyle, manager).—Good business. Bill week of 9: Caldwell, O'Day, Annie Ross, Chas. Allen, May Robinson, Chas. Come, and Nickelscope.

Notes.—Hargreaves' Circus came 5, and played to good business. . . . The Barnum & Bailey Show had big houses here 9, and in Salem 10. . . . Col. Cummins' Wild West Show appeared in Salem 6, to big business.

North Adams.—At Hoosac Valley Park (Lewis A. McMahon, resident manager) a good vaudeville show last week attracted large crowds, fourth of July being a record day. Week of July 9: Murphy and Magee's Yankee Doodle Co., which includes Miles and Nitram, Francine La Marche, Frank Murphy and Jack Magee, the Burtons, and the vitagraph.

Holyoke.—At Mountain Park Casino (Louis Pelleissier, manager) "Slabid" drew large crowds week of July 2, and the Fourth broke all records for holiday attendance at the Casino. "The Bounders" 9.

Note.—The Eagles held a very successful field day here July 4. The principal attraction was Terry McGovern and Johnny Burkell, in a six round sparring match.

Taunton.—At Sabbath Park (Jos. J. Flynn, manager) the Empire Specialty Co. drew well week of July 2. Week of 9, the opera "Girolle Girola" will be sung.

Barnum & Bailey's Circus was seen here 6, to crowded tents.

Newell and Nibley have issued a very neat postal card, descriptive of their coming trip to South Africa. The musical duos are pictured as leaving New York July 17, for London, in a rowboat. From London they go to Cape Town, and are due in Johannesburg Aug. 27. The best wishes of their friends go with them.

Acapana (Geo. W. Carey, manager) opened for the summer season with moving pictures

IOWA.

Cedar Rapids.—At Alamo Park (G. K. Barton, manager) crowds enjoyed this good bill, with the exception of the Broad Rose, and the new Travay Co. The Hackett, Freeman and Watson, Leslie Munro, the Alamoscope and Earl Ehrhart, balloonist. New concessions are: G. L. Rotarock's fun factory, and R. J. Smith's postal photo gallery. An extra number in the theatre, 31 and July 1, was the singing of Claude Sander, formerly boy soprano in Grace Church choir, who goes to Paris in September for voice culture, under the personal direction of Edward De Reske, before whom he sang eight years ago, in Chicago, and who then promised to defray the expense of his musical education if his voice would develop as expected.

Norman's Alabama Troubadours (J. E. Comerford, manager) entertained on the Huntington Hall grounds week of 2, to fair business, giving an excellent programme. The company included: George Lynnier, Sam Keeling, John Burnham, Honey Johnson, Will and Lizzie Carrington Juniper and Hayes, Ray and Taylor, Frank Inman, Warner Smith, Bud Holdway, Wm. E. Bailey, Josephine Luzzo, Hattie Way, Eve Moore, Gertrude Holden, and Curlys Jordan, as musical director.

Norman's—The Barnum & Bailey Show delighted two of the largest audiences that ever witnessed a circus here 7, and no praise would be too great to bestow upon the excellent entertainment. Especially prominent were: The spectacle, "Peace;" Isabelle Butler and "The Dip of Death," the Imperial Viennese Troupe, the French Troupe, the Millette Troupe, Boller Brothers, the Rowlandes and La Troupe Carmen.

Norman's—The Iowa State Athletic Fraternal Order of Eagles, was organized in Des Moines June 27 and 28, and these officers elected: President, Chas. A. Stephens, Cedar Rapids; vice president, H. J. Bremerhoff, Officer-in-Charge; chaplain, C. H. Schubert; treasurer, J. C. Gable, Waverly; conductor, August Schendt, Iowa City; inside guard, F. P. Carson, Fort Dodge; outside guard, Alexander Cain, Maquoketa; trustees, Joseph Mitchell, Dubuque; J. L. Darnell, Oskaloosa.

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Axleworth Stock—Seattle, Wash., 9, indefinite.

Apnell Stock (N. Appell, mgr.)—York, Pa., 9, indefinite.

Alex Stock—Tacoma, Wash., 9, indefinite.

"All Told in the Hills" (Wm. F. Mann, mgr.)—Chicago, Ill., 9-21.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 9, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Pittsburg, Kan., 8-21.

Brown-Baker Stock—Milwaukee, Wis., 8, indefinite.

Bryce Stock—Spokane, Wash., 8-Aug. 18.

Burke Stock (J. F. Burke, mgr.)—Fall River, Mass., 9, indefinite.

Burnard Stock—Montreal, Can., 9, indefinite.

Brundot Players—Tacoma, Wash., 9, indefinite.

"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 9, indefinite.

"Bedford's Home" Lincoln J. Carter's—Chicago, Ill., 8, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Tacoma, Wash., 15.

Chase-Lister Theatre (Glen F. Chase, mgr.)—Cincinnati, Kan., 8-11.

Connors Stock (W. C. Connors, mgr.)—Bar Harbor, Me., 9-11, Jonesport 12-14, Southwest Harbor 16-18, Stonington 19-21.

Century Stock (Harrison & Sutherland, mgrs.)—Iola, Kan., 8-21.

California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 9-Sept. 1.

Chicago Stock (John G. Allen, mgr.)—Chicago, Ill., 9-11.

Chevalier, Kammerer—Waukesha, Wisc., 9-11.

Coffey, John, Indefinite—Waukesha, Wisc., 9-11.

Cutler Stock (Wallace R. Cutler, mgr.)—Parkersburg, W. Va., 8-14, Newark, 16-28.

"Cyclone" (George H. Brennan, mgr.)—Chicago, Ill., 9, indefinite.

Eldred Stock—Oakland, Cal., 9, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Fort Worth, Tex., 12-14, Bridgeport 16, 17, Bowie 18, 19, Wichita Falls 20, 21.

Elvyn Lorne, Dramatic—Bellows Falls, Vt., 9-14, Rutland 16-21.

Frawley, Daniel, Dramatic—Seattle, Wash., 9-Aug. 4.

Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 9-14.

Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 9, indefinite.

Fisher Stock—Montreal, Can., 9, indefinite.

Fulton Stock—Lincoln, Nebr., 9, indefinite.

Gisher Theatre Stock (R. G. Welch, mgr.)—Denver, Colo., 9-28.

Ferris, Comedians (Harry Babb, mgr.)—Wausau, Wis., 16-Aug. 4.

Gilmour, Dorothy (F. R. Ghislain, mgr.)—Manchester, Mich., 9-14, Milan 16-21.

Hortie Comedy (H. G. Allen, mgr.)—Keokuk, Ia., 8-22.

Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Mich., 16-21.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ossian, Ia., 9-14.

Hunter-Bradford Players—Hartford, Conn., 9-14.

Hunter-Bradford Stock—Springfield, Mass., 9, indefinite.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Adams, G. H., Vaudeville (A. L. Saville, mgr.)—Springfield, O., 8-14, Hamilton 15-21.

Hillman, May, Stock (Ernest Schnabel, mgr.)—Buckroe Beach, Va., 9, indefinite.

Hartford Stock—David Hartford, mgr.)—Cleveland, Indefinite.

Howard-Dorset (Geo. B. Howard, mgr.)—Slough City, Ia., 9, indefinite.

Herz Stock (R. C. Herz, mgr.)—Cleveland, O., 9, indefinite.

Holmes Stock—Detroit, Mich., 9, indefinite.

"Hooley Troubles" (A. Ward, mgr.)—Superior, Wis., 14, Duluth, Minn., 15.

Inter-Ocean Comedy (Lapoint & Webster, mgrs.)—Watertown, Vt., 9-11, Richmond 12-14.

Knot, Rosely (Sweetie, Shiptman & Co., mgrs.)—Halifax, N. S., Can., 12-13.

Keystone, Dramatic (Max A. Arnold, mgr.)—Thomaston, Me., 9-14, South Haven Harbor 12-14.

King Stock (John King, mgr.)—Chesterfield, O., 9-13.

Lamb Stock—Corunna, Mich., 9, indefinite.

Livingstone Stock (F. H. Livingstone, mgr.)—Pearl, Ill., 9-Aug. 20.

Lindley's, Harry—Summer Theatre—Gore Bay, On., Can., 9-14.

Lat. Brady Stock (D. G. Hartman, mgr.)—Kent, O., 9, indefinite.

Lindley, Harry, Stock—Theessan, Ont., Can., 13, 14, Sainte Ste. Marie 16-21.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—New York, 9, indefinite.

"Love and the Moon" (Wm. H. Henry) (Henry B. Harris, mgr.)—Chicago, Ill., 9, indefinite.

Myrtle Harder Stock—Eastern (W. H. Harder, mgr.)—Wilkes-Barre, Pa., 11-Aug. 3.

Myrtle Harder Stock—Southern (Latimore & Leigh, mgrs.)—Champaign, Ill., 9-22.

Macmillan's Players (Don Macmillan, mgr.)—Seattle, Wash., 9-14.

McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 9, indefinite.

Mattice Stock (Ward B. Mattice, mgr.)—St. Thomas, Ont., 9, indefinite.

Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 9, indefinite.

Maher Stock (Phil Maher, mgr.)—Delhi, N. Y., 9-14.

Maxim & Sights Comedians—Lohrville, Ia., 9-11.

"My Wife's Family" (W. McGowan, mgr.)—Marquette, Mich., 11, Munising 12, Sault Ste. Marie 13, 14, St. Ignace 16, Cheboygan 17.

Nye, Tom Franklin—Marshall, Tex., 9-14, Gilmer 16-21.

New Standard Stock (Standard Amuse. Co., mgrs.)—Corliss, N. Y., 9-14, Corning 16-21.

New England Players (Brayham & Lapoint, mgrs.)—New Haven, N. Y., 9-11, Mineville 12-14.

North Bros. Comedians—Bloomington, Ill., 8-14, Champaign 15-21.

Osman Stock (John Osman, mgr.)—Mansfield, O., 10, indefinite.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 9, indefinite.

Paisley, Mabel (F. Willard, mgr.)—Jacksonville, Fla., 9, indefinite.

Pavon Sisters (C. S. Pavon, mgr.)—Sulphur, Ind., Ter., 9-21.

Percy, George C. D. Perci, mgr.)—Augusta, Ga., 9, indefinite.

Perechi-Grypnus (C. D. Perechi, mgr.)—Knoxville, Tenn., 9, indefinite.

Phillips, Char. R. (Wm. Morris, mgr.)—Burlington, Ia., 9, indefinite.

Power Comedy (Herbert H. Power, mgr.)—Milwaukee, Me., 9-11, Lincoln 12-14, Ellsworth 15-18.

"Pork and His Mother-in-Law" (Geo. A. Florida, mgr.)—St. John, N. B., Can., 9-11, Yarmouth, N. S., 12-14, Middleton 13, Truro 14, Sydney 17-19, North Sydney 20, Glace Bay 21.

Runkle, Corinne Stock (M. Runkle, mgr.)—Durham, N. H., 9, indefinite.

"Rip Van Winkle," W. A. Eiler's (Joe Becker, mgr.)—Catonsville, Ida., 12, Idaho Falls 13, Rexburg 14.

"Rip Van Winkle," W. A. Eiler's—Lyons, Kan., 12, Sterling 13, Haven 14, Mount Hope 16, Colwich 17, Benton 18, Elgin 19, 20.

Southern Charney Co.—Stanton, Va., 9-14, Charlottesville 16-21.

Standing, Guy, Comedy (Lucket & Standing, mgrs.)—Washington, D. C., 9, indefinite.

Sturtz, J. G., Stock (Lawrence Petersen, mgr.)—Baton Rouge, La., 9-Sept. 1.

Spooner Dramatic Co. (E. Spooner, mgr.)—Minneapolis, Minn., 9, indefinite.

"Sweet's Revenge" (Rice & Conley, mgrs.)—Bowie, Tex., 11, Wanika, Okla., 12, Lawton 13, Anadarko 14.

"Sun South" (J. C. Rockwell, mgr.)—Nantasket Beach, Mass., 9-Sept. 3.

Taylor, Fred Stock (Mark Bros., mgrs.)—Salt Lake City, U. S., 9, indefinite.

Tuttle, Claire (W. W. Lapoint, mgr.)—East Hartford, Conn., 9-14.

"Ten Nights in a Bar Room," Brown & Roberts'—Wyrtheville, Va., 11, Pulaski 12, East Radford 13, Christiansburg 14.

"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Freeport, N. Y., 11, Rockport 12, Center 13.

"Uncle Tom's Cabin," Chunn's—Ardmore, Ind., Ter., 11.

Vale, Louise, Stock (Travers Vale, mgr.)—Rochester, N. Y., 9, indefinite.

Wolfe Stock—Wichita, Kan., 8-14.

Vallmont Stock (Lyman A. Pray, mgr.)—Williamsburg, Pa., 9, indefinite.

Winniger Bros. Own (Frank Winniger, mgr.)—Marinette, Wis., 9-14, Wausau 15-28.

Wallack Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 9, indefinite.

Warner Comedy (Beet R. Warner, mgr.)—McGregor, Ia., 9, indefinite.

"When Women Love" (Spitz & Nathanson, mgrs.)—Madison, Me., 11, Eastport 12, Jonesport 13, Bar Harbor 14.

MUSICAL.

Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Hilton, N. J., 9-14.

Alhambra Opera (Milton & Sargent Ahorn, mgrs.)—N. Y. City 8-14.

Butter, Helen May, and her Ladies' Military Band (L. Stahl, mgr.)—Wichita, Kan., 8-14, St. Joseph 15-21.

Carde, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 9, indefinite.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 9, indefinite.

Casino Comic Opera (Graces & Addie, mgrs.)—Nashville, Tenn., 9-14.

Clarendon and its Band—Binghamton, N. Y., 9, indefinite.

Edgar's Ithaca Band—Ithaca, N. Y., 8-14.

Duse, and his Band (Frederick Phiney, mgr.)—Minneapolis, Minn., 15-28.

Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Boston 8-14, Worcester 9, indefinite.

Fisher's Allstars (Chas. M. Fischer, mgr.)—New Orleans, La., 9, indefinite.

Herald Square Opera (Frank T. Kintzing, mgr.)—Pittsburgh, Pa., 9, indefinite.

Kings Band (T. P. J. Powers, mgr.)—Zanesville, Ohio, 9-14, Marietta 15-21.

Kingsland Musical—Portland, Ore., 9, indefinite.

"Land of Nod"—Chicago, Ill., 9, indefinite.

May, Edna (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 9, indefinite.

Metropolitan Band (Eugene Dial, mgr.)—Cleveland, O., 9-28.

Millard Lilliput Opera (Joseph A. Muller, mgr.)—Winnipeg, Man., Can., 9-28.

Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 9-Sept. 16.

Stewart Opera (John Cort, mgr.)—Rochester, N. Y., 9, indefinite.

San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 9, indefinite.

Schafer and his Brooklyn Marine Band—Brighton

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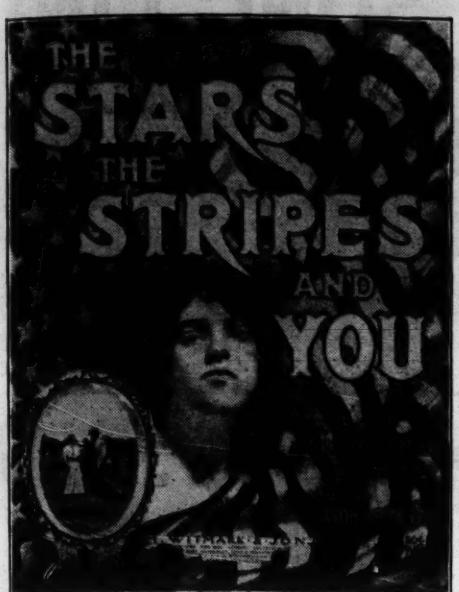
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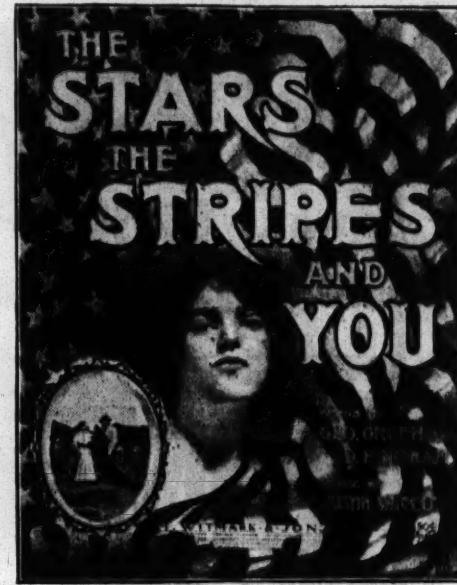


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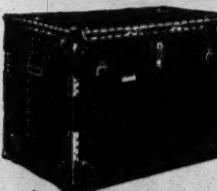
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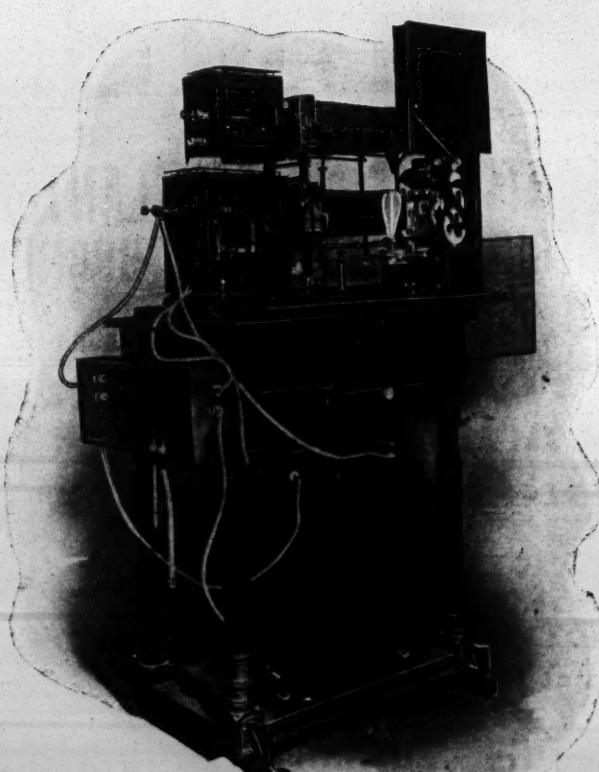
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